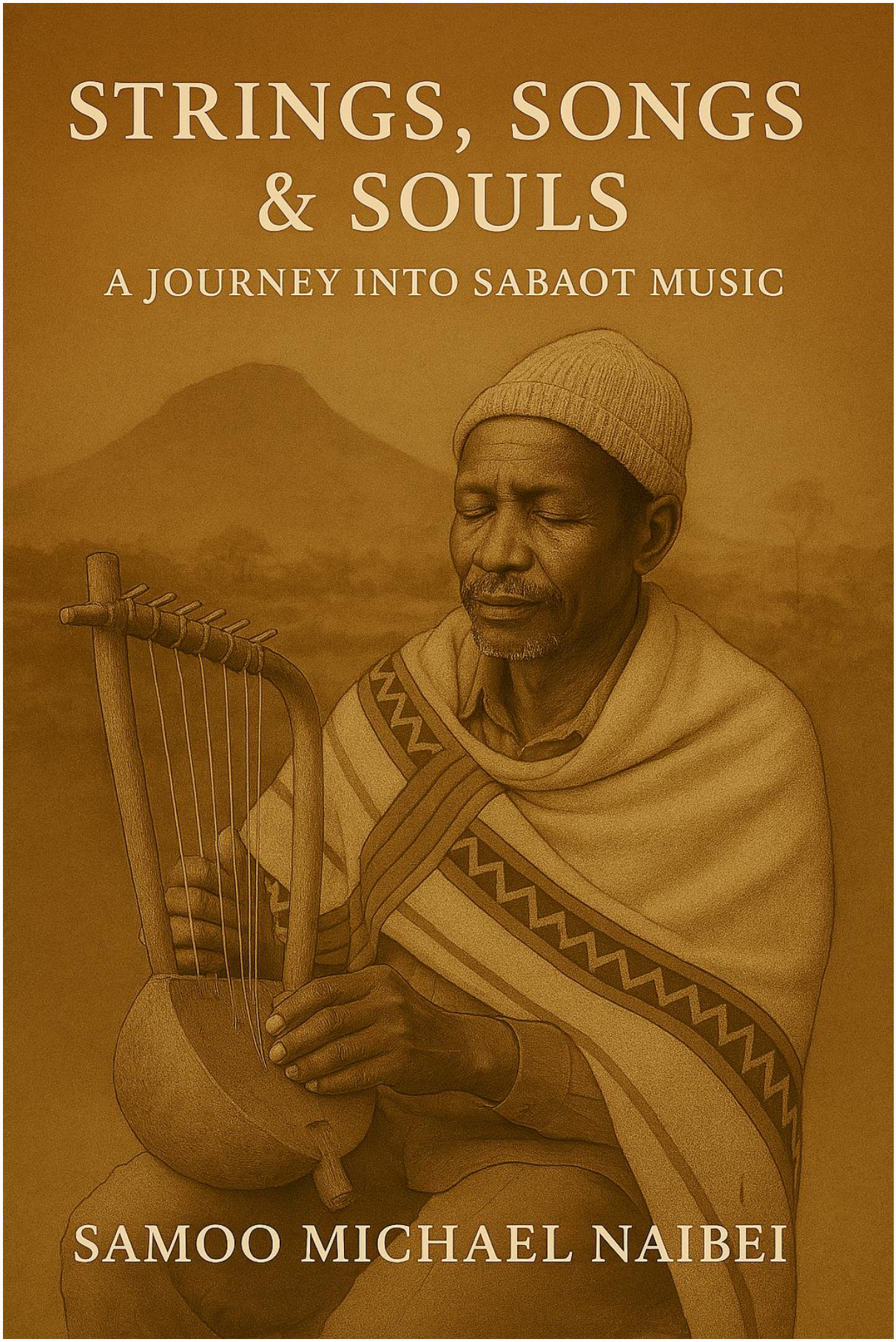
STRINGS, SONGS & SOULS

A JOURNEY INTO SABAOT MUSIC



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Author's Note

This work is part of an ongoing passion project dedicated to preserving the rich cultural heritage of the Sabaot people. All previously uploaded pieces are linked to this broader effort. I warmly welcome feedback—whether corrections or suggestions for improvement—to help refine this and earlier contributions.

May you find as much joy exploring the music of the Sabaot as I did in crafting this book.

For feedback or correspondence, feel free to reach out: michaelnaibei953@gmail.com

Bye for now.

13th July 2025

Dedication

To all who have shaped me—

my family, colleagues, tutors, and chance acquaintances.

Your guidance, encouragement, and even brief encounters

have left lasting echoes in this work.

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“Before there were books, there were drums.

Before names were written, they were sung.”

Part I: Traditional Instruments, Performers, Folksongs, & Early Recordings of Sabaot Music

Instrument makers

The information contained in this section unless stated otherwise was collected in interviews conducted by Julie E. Taylor (2002) while doing research for her doctoral dissertation.

Arap Mulunda

Mulunda was an instrument maker and lived near Cheptoror.

Stanley Tung'wet

Tung'wet lived at Chewangoy and was a primary school teacher at Kabukwa. He made his first *bukandiit* in 1992.

William Beo Chemengu

Born in 1932 at Kasawi, Chemengu learnt carpentry from his elder brother, and made furniture and timber beams for houses. He made Kisinja's *bukandiit* in 1972. In addition to *Bukandiinek*, Chemengu made guitars.

Sabaot Instruments

This section primarily sources its information from Julie Taylor (2002) unless indicated otherwise.

Aerophones

Only two aerophones have been recorded among the Sabaot —the *kuureruut* and the aryeembuut. The Kuureruut is a bamboo flute with three fingering holes that was played by small children while herding cattle. The aryeembuut, on the other hand, is made from an eland or kudu horn and was traditionally used to signal an impending raid and/or to summon warriors.

Figure 1: An artistic impression of the aryeembuut

Membranophones

Like the aerophones, there are only two known membranophones among the Sabaot. The first is the *neembeyiit*, and the other, the *kiriinkeet*.

The *neembeyiit* is a small double-headed drum traditionally used for three occasions: post-birth purification, the *meliilto* ceremony, and general entertainment sessions. During the *meliilto* ceremony, the drum was played upright with a stick around its skin head, to produce a sound similar to that of a leopard. However, during general ceremonies, it was played differently by either putting it under one's arm and hitting it with the palm of a hand, or upright with sticks.

In contrast to the *neembeyiit*, the *kiriinkeet* is a large double-headed drum. It has a strap that is worn over one's shoulder during a music session. The drum is played by striking one end with a stick and the other with a hand.

Lyres

The *bukandiit* is a traditional lyre of the Sabaot people. It features two upright arms joined by a crossbar, from which six strings are stretched and secured with tuning pegs. The resonator is a hollow rectangular/circular chamber carved from a single log, covered with animal hide. Carefully placed holes in the hide allow sound to resonate, giving the instrument its distinctive sound.

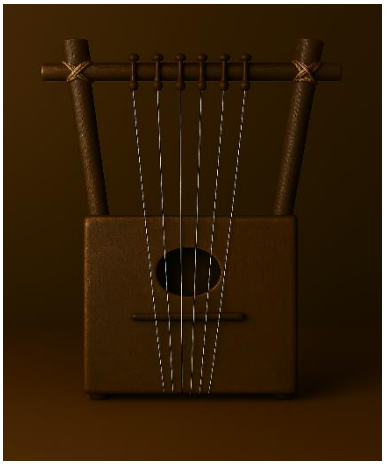


Figure 2: An artistic impression of the Bukandiit

The bukandiit is a cherished instrument among the Sabaot, and as such, this instrument can be altered in modernization efforts to optimize durability and design. A move this author believes will increase its appeal to younger generations and ensure the sounds of the bukandiit continue to echo on the slopes of Mount Elgon for many more centuries to come. Below are artistic design impressions that could be considered.

Figure 3: Artistic impressions of possible designs that can be considered in modernization efforts of the Bukandiit

Idiophones

Among the Sabaot, there are six idiophones: the *nteekweyiinek*, *bhururyeet*, *twolyondet*, *kiiraanchiinek*, and the *kibtiilteet*.

The first idiophone is the *nteekweyiinek/ndekweinaak* which are a set of six metallic bangles that were traditionally worn by women around their ankles, and produced sound as the women moved or danced about.

The other idiophone is the *bhurkuryeet* which was a hollow metallic sphere with a tiny iron ball inside, that was tied onto men's thighs with leather straps, and were mostly used during circumcision. However, due to the coming of whistles (*filimbis)* most of them have disappeared and are no longer in use.

Similar to the *bhurkuryeet* was the *twolyondet*, which was an idiophone used by both male and female initiates and two variants were in existence. The first was similar in construction to a bell, with a wooden handle, a hollow metallic sphere with a metal gong. The other version was of similar construction but was fastened to the wrist of an initiate with a leather strap.

The *kiiraanchiinek*, however, is different in construction to the previous two, and somewhat looks like a xylophone, but with only one player able board/key. This idiophone has three parts: a wooden board and two wooden sticks that are used to hit the board. This idiophone is used together with the *bukandiit*.

Figure 4: An artistic impression of the kiiraanchiineek

The final idiophone traditionally used among the Sabaot is the *kibtiilteet*. This instrument was crafted from a single stick driven firmly into the ground, with a string fastened to its upper end. The opposite end of the string was threaded through a tiny hole in a shallow pit, which was covered with stretched goat skin. This small hole allowed the string to pass into the earth, anchoring it at the base. The *kibtiilteet* was played by either plucking the string near the surface or striking it lightly with a stick.

Traditional Musicians

The information contained in this section unless stated otherwise was collected in interviews conducted by Julie E. Taylor (2002) while doing research for her doctoral dissertation.

Alfred Mzee Kener

There is not much information on him other than that he was a singer specializing in traditional Sabaot music.

Andrea Ndiwa

Andrea Ndiwa was born at Toywondet in 1932. A farmer and a singer, Ndiwa studied up to class four before he called it quits. He lived all his life on Mount Elgon and was the chairman of the *Warrior Club Singers*, a group whose aim was to preserve the culture of the Sabaot through song.

Benjamin Chemosit Kisinja

Benjamin Chemosit was born in 1946 at Chelogoy, Cheptanon sub-location, where he stayed for a significant portion of his life. Chemosit attended school up to standard four level, and did not continue with schooling due to his father's illness in 1958. In 1970, at the age of 24, he was circumcised. A year later, at 25, Chemosit took up the *bukandiit* -traditional Sabaot lyre, and continued to play it for most of his life. In 1996, together with four other musicians, he formed the *Cheptonon Bukandiit Group* and registered it as a *Self-Help Group* under the Ministry of Culture and Social Services. Chemosit performed for the late President Kenyatta, Henry Kissinger (from whom he got his nickname Kisinja), other dignitaries, and heads of state.

Figure 5: A picture of Benjamin Kisinja playing the Bukandiit

Peter Torus

Torus was born in 1976 at Cheptaburbur near Kipsigon, where he lived. He was a farmer and had attended a local primary school. Torus specialized in playing the *Krandjiinak*.

Charlis Naibei Kinyokye (Stephen)

Kinyokye was born in 1951 and did not attend school, since the nearest one was too far from where they lived. He lived opposite Kipsikirok Primary School, close to the bamboo forest edge. Kinyokye was a skilled composer, singer, and *bukandiit* player. He was left-handed; as a result, he was fondly referred to as 'the one who plays from the left side'.

Isaac Kiboi Mutios

Kiboi Mutios was born at Kapsokwony and learnt how to play the *bukandiit* from his father. Mutios never attended school and was a devout catholic.

Joktan Naibei Tono

There is not much information on him, but he was a singer and a *bukandiit* player.

Joseph Kimountai Kirui

Kimoutai Kirui was a singer and a prolific *bukandiit* player.

Kororio Arap Chesabir

Kororio Arap Chesabir was born around 1900, at a cave called Kiptambul. Kororio, for various reasons, did not attend school but was fluent in Swahili. He was a singer, composer, and a *bukandiit* player. While young, he looked after animals and had beehives. All three of his wives died before him and left him with his eight children. He lived at Kibumet village with his grandchildren and was the last to remember the *ng'etundo* song.

Figure 6: A picture of Kororio Arap Chesabir

Masai Kokeny Meseng'

Born in 1937 in Turbo village, Meseng' was a singer and farmer. He lived at Chebyuk and had attended school up to class two.

Mattayo Mutios

Mattayo Mutios was from Koikoi and was a skilled *bukandiit* player.

Musa (Moses) Chemasuet

Chemasuet, brother to Thomas Mutios Ndiwa, was a player and maker of the *bukandiit*. He was born at Kaptolo, but moved to Kibuk.

Mwene Simoto

Simoto lived at Koikoi and was a skilled *bukandiit* player.

Nelson Chebrio N'geywo

N'geywo was an instrumentalist who played the *bukandiit* and *Kraandjineek.*

Patrick Ndege Ndiwa

Born in 1943, Ndege Ndiwa was the chairman of the *Sabaot Bible Translation & Literacy (BTL) Grassroots Committee* at Kapsokwony. Ndiwa played the *bukandiit* while young, but stopped as he got older.

Pkania Mutios

Mutios stayed at Koikoi and was a prolific *bukandiit* player.

Stephen Sikiriet

He was a singer.

Thomas Mutios Ndiwa

Mutios Ndiwa, brother to Musa Chemasuet, and village leader, was born at Kaptolo, but stayed for most of his adult life at Kibuk. He was a *bukandiit* player, a skill he was taught by his father.

Wilfred Kibsamii Kabkosom

Kibsamii was a singer who mostly preferred to perform with Kisinja.

William Chelasia

Chelasia a farmer, singer, and *bukandiit* player, was born in 1938, at Kibumet where stayed for most of his life.

Ayaasi Maasai

Maasai, a singer and sister to Patrick Ndege Ndiwa, was born in 1931. She lived at Nomoryoo near Kibuk and was well versed in traditional Sabaot songs, which she learnt at home while still very young.

Chemunui

Chemunui was born around 1915 and was about the age of ten when the first white man ascended the heights of Mount Elgon. She lived at Tomoi near Cheptoror and was a singer for most of her life.

Kookoob Teeng'an

Teeng'an was a singer.

Maria Maiba Masai

Maiba Masai was born at Chematiich near Cheptais in 1918 and grew up to be a great traditional singer.

Bernard Chuma Mulunda

Mulunda a *bukandiit* player and composer, was born in 1966. He was taught to play the traditional lyre by his brother. Mulunda received his primary school education on the mountain and secondary education at Cheptais. He lived at Kibumet where he was a preacher and singer at the Church of Christ.

Bernard Kipsamii

Kipsamii, was an exceptional singer and *bukandiit* player.

Hillary J.C. Tirob

Born in 1973 at Labot, Tirob was a farmer, singer and *bukandiit* player. He attended primary school in Chebyuk where he learned *solfa* notation. He attended the catholic church but left when they discouraged the use of the *bukandiit* in worship. Tirob taught himself to play the bukandiit, and only played at his home in the evenings when he invited elders for evening singing sessions. His lyre was heavily ornamented in the same way his grandfather's was. Tirob could compose songs, though he preferred to make renditions of existing traditional songs.

Judith Chemayek

Chemayek was born in 1959 at Chepushen and did not attend school. She lived at a ridge between Kobsiiro and Chewangony. She attended the Full Gospel church but left due to family problems (lack of food). Chemayek is reputed to be one of the few women who could sing the solo part of the *meliiilto (mariindo)* songs. She was also the best female singer in the Kobsiiro area, although she never tried to play the *bukandiit*.

Patrick Boiyo Mangesoy

Boiyo Mangesoy was born in Arawa village in 1954, before they moved to Kiptok forest station in 1956, where his father worked as a forest guard. Mangesoy was taught how to play the *bukandiit* by his father, a skill he honed throughout the years. By the time he joined school, he was already a virtuoso of some sort and participated in the *Kenya National music festivals* up to the national level. Mangesoy attended his first school at Kiptukot (primary) and later moved to a school at Kapkateny' for his secondary education. For tertiary education, he studied at Pan African Christian College (PACC), now Pan African Christian University in Nairobi. Mangesoy worked as a translation intern with *Bible Translation & Literacy (BTL)* and published numerous articles on the same. In addition to this, Mangesoy, together with his family, recorded many scripture songs in Sabaot.

Figure 7: A picture of Mangesoy playing the Bukandiit

Jackson Kibsebe Masai

Masai, a farmer and singer, was born in 1973 and was quite knowledgeable about traditional Sabaot work songs.

Folk Songs of the Sabaot

Table 1: List of Sabaot folksongs and occasions in which they are performed

No.	Song Title	Occasion Performed
1.	*Tulwenyoo*	Circumcision
2.	*Bukwo (version 1)*	Circumcision
3.	*Bukwo (version 2)*	Circumcision
4.	*Bhighaap Ghoreet*	Circumcision
5.	*Mi Lekweet moo*	Circumcision
6.	*Kisobe Rotweet*	Circumcision
7.	*Sosyoo/Sosiondet*	Circumcision/ general celebrations
8.	*Sererwo*	Circumcision/ general celebrations
9.	*Ankuruwo/Anguruwenyo*	Circumcision/general celebrations
10.	*Nama Nong'eet/Long'eet*	Circumcision
11.	*Chemoomo*	Circumcision
12.	*Iraat Moet*	Circumcision
13.	*Yekoneet*	Circumcision
14.	*Mobuun Beey*	Circumcision
15.	*Iyeetkeey Abonyo*	Circumcision
16.	*Cholyet/Choniet/seriet*	Circumcision
17.	*Kaporet*	Circumcision; seclusion stage
18.	*Ng'araach Moet*	Circumcision; seclusion stage
19.	*Any'iny' Tany'*	Circumcision; seclusion stage
20.	*Cheebyongeet Chiito*	Circumcision; seclusion stage
21.	*Keetara Sikiriet*	Circumcision; seclusion stage
22.	*Yeyiin*	Circumcision song; seclusion stage
23.	*Roote Mwaayta*	Circumcision song; Age-set adoption stage
24.	*Nteekweyiit*	*Meelilto* ceremony (female circumcision)
25.	*Kimoru*	Warrior song

Tulwenyoo (Our Mountain)

Riipkweech ng'o tulweenyo?
Who will guard/protect our mountain for us?

Riipkweech ng'o tulweenyo? Leyye!
Who will guard/protect our mountain for us? Ooh my!

Riipkweech ng'o tulweenyo?
Who will guard/protect our mountain for us?

Riipkweech ng'o tulweenyo? Leyye!
Who will guard/protect our mountain? Ooh my!

Riipkweech ng'o tulweenyo?
Who will guard/protect our mountain for us?

Riipkweech ng'o tulweenyo? Leyye!
Who will guard/protect our mountain for us? Ooh my!

Riipkweech ng'o tulweenyo?
Who will guard/protect our mountain for us?

Riipkweech ng'o tulweenyo? Leyye!
Who will guard/protect our mountain for us? Ooh my!

Tonoon, tonoon kekosung
Steadfast, steadfast we are watching you

Haa kanaming rotweet
Haa I have drawn a knife against you

Nto wuchikey kaptaske
Perhaps you'll relocate/move to the Teso

Nto kewo kapkutosik
Or maybe you'll go to the Kitosh

(Chepsigor, 2019, p. 132)

Bukwo (Bukweet: <u>Terminaliamollis)</u>

Le Bukwo yee
Oh Bukwo yee

Oh yaya Bukwo
Oh sister Bukwo

Le Bukwo yee
Oh Bukwo yee

Oh yaya Bukwo
Oh sister Bukwo

Le Kopsiro yee
Oh Kopsiro yee

Oyaya Kopsiro
O sister Kopsiro

Le Kapsiro yee
Oh Kapsiro yee

Oh yaya Kopsiro
Oh sister Kopsiro

Le Bukwo yee
Oh Bukwo yee

Oh yaya Bukwo
Oh sister Bukwo

Le kamureen eh
Home of brave men

Oh yaya Bukwo
Oh sister Bukwo

Le Kamureen eh
Home of brave men

Oh yaya Bukwo
Oh sister Bukwo

Le Kapsiro yee
Oh Kapsiro yee

Oh yaya Kopsiro
Oh sister Kospsiro

Le Kamureen eh
Home of brave men

Oh yaya Kopsiro
Oh sister Kopsiro

(Chepsigor, 2019, pp. 132-133)

Bukwo (Version 2)

Buukwo, aniinyoo ee
Buukwo, it is me, yes

Buukwo abooye, maaka bey
Buukwo, I come from where the water is sticky [icy]

Kyoo koroor, Buukwo,
When I arrive home, Buukwo

Cheebnyoo kaa, aay buukwo,
I am the first one in the home, yes, Buukwo,

Buukwo, murenik aay, arum ee,
Buukwo, men, yes, I am roaring, yes,

a soom lekey wooy yaaya Buukwo,
I am asking for a belt, wooy sister, Buukwo,

Buukwo nyoo, Sabawoot ee, cheebnyoo kaa,
Our Buukwo, Oh Sabaot people, that belong to our home,

abooye Teereem kaa, aay Teereem kaa,
I come from Teereem, our home, yes, Teereem is home,

aniinyoo ee, Kimutaay ee Buukwo,
That is me, ee, Kimutaay, ee Buukwo,

wookyoo koroori aa, keeng'alaal ee
There you go laughing, aa, let us talk, ee

sarameek ee woy yeneet ee kooyeneet
We are twins ee, woy, let us reply in chorus,

kanyaa kiiyen buukweenyoo
Wait we sing our Buukwo,

oh yaaya Buukwo
Oh sister Buukwo

(Taylor, 2002, p. 149)

Bhighaap Ghoreet (People of the Land)

Le (nde) kyamwochi pigaap koreet
Aye! I told the people of this land,

Oh ee kyamwochi pigaap koreet, koko
Ooh yeah, I told the people of this land, grandmother (grandma)

Oh ndekiwo kelyaap lagam
Oh, he went in the direction of the mountain

Kale piko che kimweyto piko
Where there were people who were disappearing people,

Oh ee ngimwochi pigaap Sabaot
Oh yeah, and tell the people of Sabaot

Oh chito nye kilanyaat lagameet
Oh, the person who climbed the mountain

Kabotyi piko chebugat
People have disappeared at Chebugat

Momitee manyiror
Manyiror is absent/ cannot be found

Oh, arap Kinyokye ee
Oh son of Kinyokye ee

Imwochi momo irat mo
Tell mother to fasten her stomach (remain steadfast)

Oh ee makakuwo chito
Oh, ee nobody should go

Makakwam tengwereek
The ants will eat them

Kakwam nee Nanapa?
What has eaten (happened at) Nanapa?

Kiyeek nyoto Manyiror
That one became (like) Manyiror

Muroni kibo Kapchai
This guy/man who was from the Chai clan

Eh pichu kibo kabunjos
Eh, these people who were of Bunjos clan

Oh, kale king'atee mureenik Nanapa
Oh, so it turns out the men/guys remained at Nanapa

Kimwoyee bondeet Kimwolyok
The man (Mr.) Kimwolyok was saying

Kale moiye pekaap Kitaweet
That do not drink water from the stone

Kale moiye pekaap kitaweet
That do not drink water from the stone

Kale kimwoi baba Chonge
That was said by Baba Chonge

Oh, ee morich baba Mukimba
Oh, do not go near baba Mukimba

Le Kamwook pigaap koret
So I have told you the people of this land

Oh ee kamwook pigaap koreet
Oh yeah I have told you people of this land

Tyangocheet nyoto nyebo keeny
That (is the) story of old.

(Chepsigor, 2019, pp. 133-134)

Mi Lekweet moo (There is a Child in the Womb)

Refrain:

Oyee milekweet moo

Oyee, a child is in the womb

Oyee kakiyeech ee

Oyee, a new dawn has come/ It has become morning ee

Maraat mbo momo moo

Our mothers will tie/fasten their stomachs (remain steadfast)

Kale momo mamuye

Mother tells me not to fear

Rotweet nyo mutus

A blunt knife

Makakuwuur koreet kei

The damn world has become bad

Ripkwoo ng'oo tokoreet

Who will care for the protected one?

Oh kakuwuur koreet kei

Oh the damn world has become bad

A mbo momo mi yu

Even our mothers are here

Oh lekweenyoo

Oh our child

Makakucho andowoo

The heifer has been brought/your father's friend is here

Makakucho pasuben

The goat has been brought/your father's close friend is here too

Makakuwuur koreet kei

The damn world has become bad

Riibkamwoong mabuun pei

Protect your home/house so that water may not sip through

Oh yeeyuunyotoo mwaita

Oh, that is what oil does

Karam lakwenyoo

It is good our child/ our child is good

Oyee korenyoo

Oh our world/ land,

Oyee kakiyeech oyee

It has dawn oyee

Oyee lekwenyu Oyee

Oyee, our child, oyee

Oyee lekwenyu kaboret oye

Oyee, our firstborn child oyee

Ole omoo nee wei?

What will he eat, weii?

Stanza:

Milekweet moo

The child is in the womb

Ambo momo mi yee

Even our mothers are here

Oh lekweenyoo

Oh our child

Makakicho andowoo Pasubeen

The cow, and goat has come/father's friends

Karam Lekweenyo

Our child is good

Oyee lekwenyu kuboreet Ole omoo nee?

Oyee our firstborn child what will you eat?

(Chepsigor, 2019, pp. 134-135)

Kisobe Rotweet (A Knife is Survived)

Hoyye woleyye
Hoyye woleyye
Haa Haaha
Haa haaha
Woyye leyye
Woyye leyye
Haaha haaha
Haaha haaha
Aroor keeltaab cheerobeey
The path is clear like the river

Haa haaha
Haa haaha
Woyye woleyye
Woyye woleyye
Haaha
Haaha
Aweeti Kaapmama Cherang'any
I'm going to Chereng'any my uncle's place

Haa hoo woyye ho awetii ee
Haa hoo woyye ho I am going ee

Sayyoyye Kaapketis nyobotaay
I will cross all ridges to get there

Suwayiit Kong'asis nyobotaay
So that I reach there by sunrise

Hoyye ho woyye babaayye
Hoyye ho woyye babaayye
Woyye babaay yye
Woyye babaay yye
Kiibo keny ng'alechu
These are things of old

Kesichee ng'o kuwonaat?
Who was born circumcised?

(Chepsigor, 2019, p. 136)

Sosyoo (Sosiondet – Palm Frond)

Hee ee ho woyya sosyo ee
Hee ee ho woyya palm frond ee

Kemechachek sosyontenyo
We want our palm frond

Kimireey eeh
Kimireey eeh
Hee ee ho woyya sosyo ee
Hee ee ho woyya palm frond ee

Kemechachek sosyonteenyo
We want our palm frond

(Chepsigor, 2019, p. 136)

Sererwo (Sererwet – Broom)

Kale sererwo ee
I say broom ee

Woyyee sererwo ee
Woyyee broom ee

Kemechachek serwuo ee
We want our broom ee

Kale kimireey sosyo ee
Kimireey I say the palm frond

(Chepsigor, 2019, pp. 136-137)

Ankurwo/Anguruwenyo (Anguruwet – Tropical Oregano)

Ankurwo ho woyya
Oregano ho woyya

Hee ee hoo woyya
Hee ee hoo woyya

Hoo woyya
Hoo woyya

Kemechachek ankurweenyo
We want our oregano

(Chepsigor, 2019, p. 137)

Nama Nong'et (Long'eet – Shield)

Aa ee ho woyye
Aa ee ho woyye
Nama long'eet chorweenyu
Take up a shield, my friend

Aa ee kemeche kataleel
Ae ee we want Kataleel

Chorus:

Aa ee ho woyee
Aa ee ho woyee
Nama long'eet chorweenyu
Take up a shield, my friend

Aa ee ho woyye
Aa ee ho woyye
Nomwo long'eet chorwenyu
Take a shield for me

(Chepsigor, 2019, p. 137)

Chemomo (Mother)

Okuru Chemomo ee
Call mother ee

Hoyee howoye hoyee
Hoyee howoye hoyee
Otuwoon kumnyeet ee ho
Place ugali here ee

Hoyee howoye hoyee
Hoyee howoye hoyee
Otuwoon cheeko
Place milk here

Otuwoon beenyto Tomotee ee ho
Place meat, and tomotee ee ho

Hoyee howoye hoyee
Hoyee howoye hoyee

(Chepsigor, 2019, p. 137)

Iraat Moet (Remain Steadfast)

Iraat moo we
Fasten your stomach (remain steadfast), we

Iraat moo
Fasten your stomach (remain steadfast)

Iraat moo kekosuung
Fasten your stomach (remain steadfast), we are watching you

Irib komwoong mobuun beey ee
Protect/care for your house/home for water not to seep through ee

Hoo oo hoyye woleyye
Hoo oo hoyye woleyye
Aroor keeltaab cheerobeey
The path is clear like the river

Mmm mokerur ee Cherang'any
Mmm, it is dawning at Cherang'any

Oborochii kuchoo
Clear the way for him to come

Hoyye wo leyye Mm
Hoyye wo leyye mm

Yoo kayyeech koreet kohiloon
Yoo when dawn is screaming

(Chepsigor, 2019, p. 138)

Yekoneet (Dawn)

Ayeko, yeko
It is dawn, it is dawn

Ayeko yeko
It is dawn, it is dawn

Wemwochi kabsanteet
Go and tell the husbands

Kuyeyta Kumbaut
To prepare the oil skin

Wemwochi Kabkorkeet
Go and tell the wives

Kuyeyta tomoteet
To prepare tobacco

Yeekoneet ee
The biting cold of dawn

Yeko, yeko, yeko
Dawn, dawn, dawn

(Chepsigor, 2019, p. 138)

Mobuun beey (Do not let Water Seep Through)

Haa haa woyee leyye
Haa haa woyee leyye
Haa
Haa
Iriib Komwong' mobuun beey
Protect/care for your house/home for water does not seep through

Kiibo ng'ala somoyneen
These words/things were of the Somonyneen age set

Kii ng'ala kipnyikeu
These words/things were of the Kipnyikeu age set

(Chepsigor, 2019, pp. 138-139)

Iyeetkeey Abony'o (Defend Yourself)

Hoo hoo
Hoo hoo
Iyeetkey we murooni
Defend yourself, you guy

Kumomwook kumereet
Let this foreskin open

Yoo kayyech kekosuung'ee
Yes, it has dawned, we are watching you

Kumomwook kumereet
Let the foreskin open

Iyeetkeey wo weri ee
Defend yourself, boy, ee

Hoo hoo kumomwook kumereet
Hoo hoo let this foreskin open

Oo chematakwey haa
Oo goodbye haa

Chematakwey haa
Goodbye haa

Iwisano yo? kanaam ee
Where will you run? I have caught it ee

Iwetyano yo? kanamuung' ee
Where are you going? I have caught you, ee

Iriib Komwoong' mobun beey ee
Protect/ care for your house/home so that water does not seep through ee

(Chepsigor, 2019, p. 139)

Cholyet (Choniet)/ Seriet (Ostentation)

Woyye cholyeet cholyeetab kuboreet
Sing me a song of the firstborn

Mm Mm nyenyacheek cholyeet
Mm mm, the song is ours

Mm Mm nyenyacheek korkeet
Mm mm, the wife is ours

Chemeyii we kiriibo
The barren one Kiriibo

Haa haa
Haa haa
Chematwar we kiriibo
That who can't carry Kiriibo

Haa haa
Haa haa
Momo nyokiyi kucho sang!
The mother who gave birth to come out!

Haa haa
Haa haa
Mwochi momo kucho koo
Tell Mother to come into the house

Haa haa
Haa haa
Ntonyo manayi kucho sang
Let the barren come out

Haa haa
Haa haa

(Chepsigor, 2019, p. 140)

Kaporet (First Born)

Ai nyi kaporet eeh
Thanks, our firstborn eeh

Awei nyi kaporet kasubayiing
Greetings our firstborn

Nte kiteechi rotweet, nte teyiss tukul
Had you feared the cut, others would do the same

Kiyony, kuyong'I chuut tukul
As you kept still, others did so

Yukuu muren
You are courageous

(chepsigor, 2019, p. 140)

Ng'araach moet (My Womb is Happy)

Kyaraat moet kayiing
I had held steadfast, giving birth to you

Nte keriir, kawetyonu?
Had you cried, where would I go?

Ang'arakaat kemuch
I am happy you persevered

(Chepsigor, 2019, p. 140)

Any'iny' tany' (A Cow is Sweet)

Sol: Oyye laleyyo momoo!
Oyye laleyyo mother

Respondents: Sumberere chekaap sabayweet wee
Sumberere milk in the gourd wee

Repeat Choral: Sumberere
Sumberere

Sol: Mayey lanee, momoo?
What do I do, mother?

Sol: Salu cheeko momoo?
So that I drink milk, mother?

Sol: Cheekaab teta wee?
Cow milk wee?

Sol: Mawoo seteet, moomo?
Will I go on a raid, mother?

(Chepsigor, 2019, p. 141)

Cheebyongeet Chiito (The Person is an Ape)

Ng'o nyo mure lakaam?
Who is that passing through the mountain?

Ng'o nyo muree lakaam nyewu lekwaab chebyongeet?
Who is that passing through the mountain who looks like an ape's child?

Haa chebyongeet chiito
Haa, the man is an ape

Ng'o nyo kaam amiik?
Who is that eating food

Ng'o nyo kaam amiik nyeewu lekwaab cheebyongeet?
Who is that eating food like an ape's child?

Haa cheebyongeet
Haa, an ape

Haa cheebyongeet chiito.
Haa, the man is an ape

(Chepsigor, 2019, p. 141)

Keetaara Sikiriet (A Donkey Has Kicked Me)

Sol: Keetaara sikirieet
A donkey has kicked me

Resp: Keetaara sikirieet rongeet
A donkey has kicked me, a lie

Keetaara sikirieet
A donkey has kicked me

Keetaara sikirieet rongeet
A donkey has kicked me a lie

Sol: Kuurwo ng'o baaba?
Who will call for me, Father?

Resp: Kuurwong'o baaba Kumotwooy?
Who will call for me, Father Kumotwooy?

Kuurwong'o baaba?
Who will call for me, Father?

Kuurwong'o baaba Kumotwooy?
Who will call for me, Father Kumotwooy?

(chepsigor, 2019, p. 142)

Yeyiin (Creator)

Ng'onye riibe biiko tukuul ee
Who cares/protects all people (everyone) ee

Ing'ing' yeyiin
It is you, the creator

Ing'ing' yeyiin
It is you, the creator

Ing'ing' yeyiin
It is you, the creator

Ing'ing' yeyiin
It is you, the creator

Ing'ing' Yeyiin
It is you, the creator

(chepsigor, 2019, p. 142)

Roote mwaayta (Oil is Flowing)

Oo hoyye wo leyye
Oo hoyye wo leyye
Oo hoyye wo leyye we
Oo hoyye wo leyye we
Makakuroot mwaayta (keguree kanyneet ap biinta yuu) ee
Eh, oil is flowing (name of ageset) ee

Riipkweech ng'o tulweenyo?
Who will protect/guard our mountain for us?

Riipkweech ng'o tulweenyo? Leyye!
Who will protect/guard our mountain for us? Oh my!

Riipkweech ng'o tulweenyo?
Who will guard/protect our mountain for us?

Riipkweech ng'o tulweenyo? Leyye!
Who will guard/protect our mountain for us? Oh my!

Aa ee ho woyye
Aa ee ho woyye
Nama long'eet chorweenyu
Take up your shield, my friend

Aa ee kemeche Kataleel
Aa ee we want Kataleel

(chepsigor, 2019, pp. 142-143)

Nteekweyiit (Leg Jingle)

Oo nteekweyiit ee, kaang'alaal meeruuneet, woy baabaay,
Oo leg jingles ee, they are chimming, woy, my father,

Nteekweyiit we moomoo, nteekweyiit ee,
The leg jingles, we my mother, leg jingles ee,

Keebkoonee tulwo tuuy, woy baabaay,
We come from a mountain which is dark, woy, my father,

Nteekweyiit, ee woy ee nteekwoob cheeseekuut,
Leg jingles, ee woy ee, leg jingles of Cheeseekut,

Oo wee keebkoonee Marikiis we moomoo
Oo wee, we come from the river Marikiis [Malikisi], we, my mother

Ntekweyiit we moomoo,
Leg jingles we, my mother,

Rootunee cheebtootoon woy moomoo
They [cattle] come from Cheebtootoon [salty cave], woy, my mother

Ntekweyiit we moomoo,
The leg jingles, we, my mother,

Cheebtootoon mariich tany', we moomoo,
The cattle did not reach Cheebtootoon [salty cave], we, my mother,

Nteekweyiit, we baabaay,
Leg jingles, we, my father,

We moomoo, nteekweyiit, bo biiko masiit keey,
We, my mother, leg jingles, are for the mountain people (those who do not wash daily),

We moomoo, nteekweyiit Cheeseekuut,
We, my mother, the leg jingles of Cheeseekuut,

Keebkoonee acheek teeng'an keet, we moomoo,
We come from where the trees are short, we, my mother,

Nteekweyiit we baabaay,
Leg jingles, we, my father,

Kiitankas sisimto we moomoo, nteekweyiit ee,
Where the sisimto tree is at peace [tranquil], leg jingles, ee,

Woy ee nteekweyiit we moomoo.
Woy ee, leg jingles, we, my mother.

(Taylor, 2002, p. 234)

Kimoru (warrior song)

[solo] Woyye Kimoru ee
Oh dear Kimoru, yes

Woy ee aa Kimoru ee
Oh dear, yes, Kimoru, yes

[group] Kiikubar baabaa anii kiriinkeetaab kitooch ee
My father crushed the stronghold of the Kitooch

[solo] Woy ee
Woy ee

[group] Kooroober ng'oo
Who came to wind it up?

[solo] Woy ee
Woy ee

[group] Kooroober Kimoru ee
Kimoru wound it up, yes

[solo] Oo we
Oo we

[group] Aa
aa

[solo] Keeng'alaal
Let's proclaim it

[group] Kiikubar baaba kiriinkeetaab kitooch ee
My father crushed the stronghold of the Kitooch, yes

[solo] Woy aa
Woy aa

[group] Kooroober Kimoru ee
Kimoru wound it up, yes

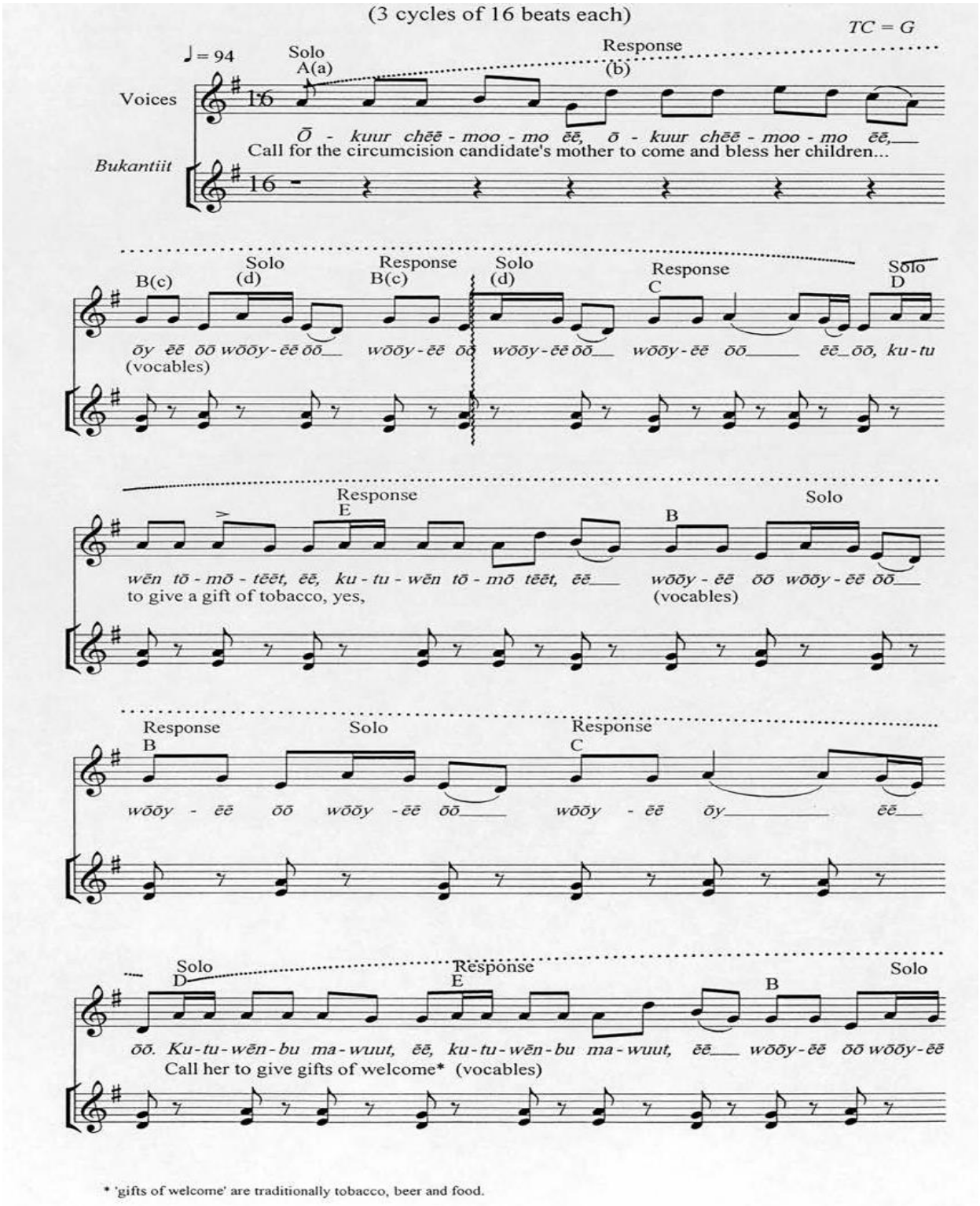
(Taylor, 2002, p. 236)

Recordings of Sabaot Music

This section highlights previous recordings of Sabaot music. Some of the recordings included in this section are already transcribed, and are included in the previous section. Other recordings however, remain un-transcribed, and can only be found in audio/video formats. Musical score sheets are not included in the previous section, and only a sample and lists of available score sheets will be included in these work. Individuals interested in the musical score sheets are recommended to consult Julie E. Taylor's (2002) work on Sabaot music. The table below is adapted from Julie Taylor (2002) and lists traditional folksongs whose musical score sheets are included in Julie's work.

Table 2: List of Sabaot folksongs whose musical score sheets can be found in Julie Taylor's dissertation

No.	Song Title
1.	Okuur Cheemoomo (Night before circumcision)
2.	Choolyeet, Aryo Kweyo (Post-circumcision)
3.	Meliilto (post-circumcision, leopard rite)
4.	Meliilto, nteekweiit (post-circumcision, leopard rite)
5.	Ng'etinyto (post-circumcision, lion rite)
6.	Tyeenwookikaab keesyeet, soosyoo kimireey (marriage song)
7.	Tyeenwookikaab keesyet, buukwo (marriage song)
8.	Tyeentaab sarameek (twins birth purification, pit song)
9.	Tyeentaab sarameek, tutu yaa (birth of twins, mother's confinement)
10.	Tyeentaab sarameek, omeeryee (birth of twins, mother's confinement)
11.	Tyeenwookikaab seeteet (warriors preparing for a raid)
12.	Tyeenwookikaab lukeetab booryeet, Manyiroor (story of manyiroor)
13.	Tyeenwokikaab yiisyeet, teetaab kureet (ploughing song)
14.	Tyeento nyee keesooysooye leekweet, ooreeroo (lullaby)
15.	Tyeenwookikaab leekook, ame Musuunkuuk ntooteekwaa (children's song)
16.	Tyeenwookikaab leekook, Choorey (children's song about elopement)
17.	Aroosyek kikeekwey koontoowoo-chosen leader;(clan praise song)

Sample: First section of Okuur cheemomo song as transcribed by Julie E. Taylor (2002)

(3 cycles of 16 beats each)
TC = G
♩ = 94
Solo
A(a)
Response
(b)
Voices
Bukantiit
Ō - kuur chēē - moo - mo ēē, ō - kuur chēē - moo - mo ēē,
Call for the circumcision candidate's mother to come and bless her children...
B(c)
Solo
(d)
Response
B(c)
Solo
(d)
Response
C
Solo
D
ōy ēē ōō wōōy - ēē ōō wōōy - ēē ōō wōōy - ēē ōō wōōy - ēē ōō ēē ōō, ku - tu
(vocables)
Response
E
Solo
B
wēn tō - mō - tēēt, ēē, ku - tu - wēn tō - mō tēēt, ēē wōōy - ēē ōō wōōy - ēē ōō
to give a gift of tobacco, yes,
(vocables)
Response
B
Solo
Response
C
wōōy - ēē ōō wōōy - ēē ōō wōōy - ēē ōy ēē
Solo
D
Response
E
Solo
B
ōō. Ku - tu - wēn - bu ma - wuut, ēē, ku - tu - wēn - bu ma - wuut, ēē wōōy - ēē ōō wōōy - ēē
Call her to give gifts of welcome* (vocables)

* 'gifts of welcome' are traditionally tobacco, beer and food.

The table below consist of religious and workshop songs, whose scoresheets are included in Julie Taylor's (2002) work on Sabaot music.

Table 3: List of workshop and Christian religious songs whose score sheets can be found in Julie Taylor's dissertation

No.	Title/ Artist(s)
1.	Makerkeey teng'eek (parable of the sower-christian song) by Mangesoy
2.	Rubiichooto (those disciples) by Church of Christ
3.	Hymn (I've Wandered Far Away From God) by church
4.	Group Workshop song, based on Lk.4:41
5.	Group Workshop song, based on Jn. 3:16
6.	Group Workshop song, based on Jn 3:16 (different version)
7.	Group Workshop song, based on Mt. 5:3-4
8.	Group Workshop song, based on Jn. 14: 15-17

The table below adapted from Julie Taylor (2002) lists works recorded by Julie Taylor, and whose transcribed score sheets are not included in her dissertation. The musical works included here are a mix of traditional folk songs, instrumentals and workshop compositions.

Table 4: List of musical works recorded by Julie taylor (2002) whose musical score sheets are not included in her dissertation

No.	Title/ Artist(s)
1.	Tyeentaab leekook (pre-circumcision)- traditional song
2.	Cheemoomo ('Is the food coming now?')- traditional song
3.	Seeryeet, Miyaat cheebtuuy moo (post circumcision)-traditional song
4.	Tyeenwookikaab keesyeet, seereerwo (marriage song)- traditional song
5.	Tyeentaab sarameek (twins birth purification song)- traditional song
6.	Tyeenwookikaab luukeetaab booryeet, woorinto (warrior victory song)- traditional song
7.	Tyeenwookikaab luukeetaab booryeet, Manyiroor (warrior narrative song- 2 other different versions)-traditional song
8.	Tyeento nyee keesooysooyee leekweet, ('You are small but God has created you as you are')- traditional song
9.	Chebaabaa (history song)- traditional song

10.	Demonstration of bukandiit plucking- instrumental
11.	Demonstration of Bukandiit strumming- instrumental
12.	Tyeentaab leekook (pre-circumcision group)- instrumental
13.	2 church choruses
14.	Tyeenwookikaab Bukandiit Sabaot (God is One) from Mangesoy's Christian song album Akeenke Yeyiinteet
15.	Composing song out of group text from Luke 4:41
16.	Group workshop song based on James 5: 13-19 'Let's worship our God'

Earlier Recordings of Sabaot Music

The table below is adapted from Julie Taylor (2002) and contains previous recordings by individuals interested in sabaot music and stored in the Bible Literarcy & Translation (BTL) library.

Table 5: A list of sabaot musical recordings stored in the BTL library

No.	Date Recorded	Title/ Artist(s)	BTL Tape Catalogue No.
1.	**Dec. 1990**	Lokooywek Chee Karoomech chebo Bukantiit Sabaot (The Good News). Sung by Mangesoy	CM 123
2.	**Unknown**	Sabaot Christian Choirs	CM 125
3.	**June 1993**	Yeesu Kaasoobiinteet Sabaot, Tyeenwookikaab Bukantiit (Jesus is the Saviour). Sung by Patrick Mangesoy and his children	CM 128
4.	**Dec. 1993**	Akeenke Yeyiinteet Tyeenwookikaab Bukantiit Sabaot (God is one). Sung by Patrick Mangesoy and his Children	CM 129
5.	**Dec. 1993**	Kutorooriit Yeyiin (God be praised). Various church choirs	CM 130
6.	**Dec. 1993**	Yeesu Kaantooyiintenyo. Various church choirs	CM 131 (SG4)

7.	**Dec. 1993**	Chooneetab lekwetaab yeyin tyeenwokikaab bukantiit. Sung by Bernard Chuma Mulunda	CM 132 (SG5)
8.	**April 1994**	Song Workshop (leonard)	…

The table below is adapted from Julie Taylor (2002) and consists of all field recordings made by her and stored by SIL International Nairobi. The catalogue numbers are as recorded by her.

Table 6: A list of Julie Taylor's recordings stored by SIL International, Nairobi

No.	Date Recorded	Title/ Artist	Julie Taylor's Tape Catalogue No.
1.	**Jan. 1994**	Traditional songs sung by Kisinja, James, Bernard Chuma with bukantiit	01
2.	**Jan. 1994**	Male church vocal group with guitars. New literacy song (Mang'esoy, Oct. 1996)	02
3.	**April 1997**	New songs from Kobsiiro music workshop, mixed composers, styles and instruments	30
4.	**Aug. 1997**	Traditional Mosoobiisyek songs, Kobsiiro Division, Kibumet village/area. Sung by Chemunui and others	38
5.	**Sept. 1997**	New songs recorded in Kobsiiro. Mixed composers, styles and instruments	CM 167
6.	**Sept. 1998**	Traditional and more recent Sabaot songs (including church hymnody) in Chepyuk (Kisinja's home). Mixed artistes	39
7.	**Sept. 1998**	11 traditional Sabaot songs. Sung by Kisinja, Jackson Kibsebe Masai, Wilfred Kibsamii Kabkosom and Mary	40
8.	**Dec. 1998**	Traditional Sabaot songs. Mixed artistes.	41

9.	**Dec. 1998**	Choolyeet and Seeryeet post-circumcision Sabaot songs. Cheptoror A. Sung by Mosoobiisyek	42
10.	**Feb. 1999**	Traditional Sabaot songs. Kobsiiro Division and Cheptais. Mixed artistes	43
11.	**July 1999**	Traditional Sabaot songs, also Kapsokwony song workshop near Cheptoror, Kapsokwony. Sung by Kororio and workshop participants	44
12.	**Aug. 1999**	New and traditional Sabaot songs, Kapsokwony song workshop. Mixed artistes	45
13.	**Aug. 1999**	Compilation of tapes 44 and 45: new songs from Kapsokwony workshop for participant's use	46
14.	**Nov. 1999**	New and traditional Sabaot songs, Saboti song workshop (i). Mixed artistes	47
15.	**Nov. 1999**	New and traditional Sabaot songs, Saboti song workshop (ii). Mixed artistes	48
16.	**Nov. 1999**	New and traditional Sabaot songs, Saboti song workshop (iii). Mixed artistes	49
17.	**Nov. 1999**	Compilation of tapes 47, 48 and 49: new songs from Saboti workshop for participant's use	50
18.	**Jan. 2001**	New and traditional Sabaot songs, Cheptais song workshop	54
19.	**Jan. 2001**	Compilation of tapes 54, 41 and 49 for participants of Cheptais workshop	58

Other Sabaot Music Recordings

In 2007/2008 under a program run by the French Embassy in conjunction with Total kenya, an Album *Vol. 4 Sounds of Kenya* was produced. In it a piece by Kisinja and Chebin band was featured. The song was titled *Kiseete*.

A few years down the line (2011-2012), a similar project was carried out by Ketebul Music. Where they recorded a number of Sabaot songs, which included *Sigerer* and *Kotuyo* which are included in the discography of early traditional sabaot musical recordings below.

Traditional Sabaot Songs Discography

This Discography consists of folk songs from the Sabaot Community performed by different groups/individuals.

Table 7: Discographical entries of recorded folksongs that can be accessed on YouTube

No.	Year	Title/ Artist	Format
1.	**2007/2008**	*Kiseete (by Benjamin Kisinja & Chebin Band)*	Audio
2.	**2016**	*Sabaot folk song presented by Marigo SDA Primary school*	Video
3.	**2020**	*Tyendap Manyiroor (performer unknown)*	Video
4.	**2024**	*Sosio Mwaita (group performers)*	Video
5.	**2020**	*Iraat Moyyet (Performed by initiates)*	Video
6.	**2012**	*Sigerer (by Benjamin Kisinja & Grey)*	Video
7.	**2012**	*Kotuyo (by Benjamin Kisinja & Grey)*	*Video*

Part II: Contemporary Sabaot Musical Pieces & Performers

Select Musical Works from Contemporary Sabaot Musicians

The musical pieces included in the table below, were selected by the author, from all the artists featured, and are their best musical pieces. This list is intended to direct readers who have never come across sabaot music to sample the Sabaot sound, and musical works by Sabaot musicians. This discographical entry does not have a corresponding entry with full links in the appendices section, and as such the reader is encouraged to consult with individual artist corresponding discographies in the appendices section for the full links to musical works included in this list.

Table 8: Discographical entries of select musical works by contemporary Sabaot Musicians

No.	Year	Title/ Artist	Format
1.	**2022**	*Matching to the Lord Vol 1 Pathfinders Instrumental (by Tonny Ndiema)*	Audio
2.	**2022**	*Tantan Aret (by Tonny Ndiema)*	Audio
3.	**2016/2020**	*Mutyo Mutyo (by Bro Masai)*	Audio/Video
4.	**2022**	*Konketing' (by Bro Masai)*	Video
5.	**2017**	*Ketowune Ng'weny (by Bro Masai)*	Video
6.	**2011**	*Chepkurkur Korenyo (by Silas Kiprop Chai)*	Audio
7.	**2021/2024**	*Korooni (by Silas Kiprop Chai)*	Audio/Video
8.	**2021/2024**	*Kapamwai (by Silas Kiprop Chai)*	Audio/Video
9.	**2021**	*Yeeyintenyo (by Silas Kiprop Chai)*	Video
10.	**2021**	*Arap koko (by David Matep Arap Koko)*	Video
11.	**2021**	*Cheptaap Mureen (by David Matep Arap Koko)*	Audio
12.	**2022**	*Ngarakweek (by Bernice Blastus)*	Video
13.	**2025**	*Mwochi Yesu (by Bernice Blastus)*	Video
14.	**2013**	*Cheptab Keiyo (by patrick chesumbai)*	Video
15.	**2013**	*Tulwop Kony (by patrick chesumbai)*	Audio/Video
16.	**2013**	*Amitee Chitab Koret (by patrick chesumbai)*	Video
17.	**2021**	*Anyiny Tumdo (by Moses Kibet ft. Prince Paul)*	Video
18.	**2024**	*Lakweet chocolate(by Moses Kibet)*	Video
19.	**2020**	*Seriet (by Moses Kibet)*	Video
20.	**2024**	*Chitab koret (by Moses Kibet)*	Video/Audio
21.	**2019**	*Nama Long'et (by Cheplish naibei)*	Video

22.	**2020**	*Kimkim (by Hillary Juma Chemos)*	Audio

Brief Descriptions of Select Musical works

Tonny Ndiema

(a) *Pathfinder's Instrumental piece* . The title is self explanatory. This is an instrumental piece composed by Ndiema in 1997 to accompany the pathfinder's march.

(b) *Tantan Aret (the path is narrow).* This is a religious song, and indicates, that the road to salvation/heaven is narrow, and a such one ought to walk through life cautiously.

Bro Maasai

(a) *Mutyo Mutyo (slowly slowly).* This is an encouragement themed song. The piece encourages one not to give up, regardless of the situation they are going through. Success comes one step at a time.

(b) *Konketing' (to know you).* This is a religious song. It speaks of knowing the attributes of God, such as his strength, influence and favor.

(c) *Ketowune Ng'weny' (we start at the bottom).* This is an encouragement song. It encourages everyone to keep at whatever, they are doing, and it is almost similar to *Mutyo Mutyo* in message. The song mentions that everyone starts from nothing even the most accomplished in their fields.Hence, there is no need for one to worry, but rather focus on what one is doing, and with perseverence, everything will be as one wishes it to be in the end.

Silas Chai

(a) *Korooni (this world/these lands).* This song warns one not to cling to this world, for this world is full of pain, dispair, and wanton suffering. Furthermore, the song advices, that this world is but part of a journey for the human soul.

(b) *Yeeyintenyo (our creator).* This song is about praising our creator. The singers, indicate, that they want their creator, who they praise, by indicating his goodness, and majesty.

(c) *Kapamwai (In-laws).* This song is about having good relations with ones inlaws.

(d) *Chepkurkur Koreenyo (chepkurkur our land).* This song delves into, and narrates the genesis of the 2007 Sabaot Land Defence Force (SLDF), and the chaos that ensued in

the Elgon area. This song though indicated as 2004/2024 for discography formating purposes, was actually released in 2011.

Bernice Blastus

(a) Ng'arakweek (jubilation). This song is about letting go of one's worries. The song indicates, that it is time for jubilation since a new day has dawned, and all that one has gone through should not hold them back.

(b) Mwochi Yesu (tell Jesus). This is a religious themed piece, whose message encourages individuals to tell jesus their troubles.

Moses Kibet

(a) Chitaab Koret (The owner of the land). This song talks about nothing in particular. The singer greets other subtribes of kalenjin, and indicates that he (a Sabaot) is still around.

(b) Seriet (ostentation). This song is about a flashy celebration of a girl.

(c) Lakweet Chocolate (Baby chocolate). This is a love song. The singer here appreciates the beauty of the girl, he is in love with and compares her to chocolate. The singer uses three languages in the song, sabaot, swahili and english.

(d) Anyiny Tumdo (singing and dancing/ partying is sweet). The song is about partying being sweet.

Chitaab Koret

(a) Amitee Chitab Koret (I am still around, the owner of these lands). This song encourages individuals to build their ancestral lands, and discourages against killing each other over land since there is enough to fit everyone. In addition to this, the song warns against bewitching others especially when they are doing well. In summary, it advocates for peace and loving each other.

(b) Tulwop Kony (Mountain of the eye/Mt. Elgon). This song is all about praizing the Mount Elgon, the caves found there, its flora and fauna.

(c) Cheptab Keiyo (girl from Keiyo). This is a song about adoration, and admiration. The singer in this particular song is head over heals in love with a Keiyo girl, and does not know what to say or do to indicate to her that he is in love with her.

Hillary Juma Chemos

(a) Kikim. This is a cultural-political song. The singer asks *CheboAsiis (goddess Asiis)* to bless, William Ruto, Uhuru Kenyatta, The Elgon region, Kenya as a whole, and East Africa. In this song too, he sings of the political journey of William Ruto from his inception into politics in 1992, to his political breakthrough.

Lillian Cheplish Naibei

(a) Nama Long'et (hold the shield/take up your shield). This song is a traditional Sabaot folk song, though here the singer has made her own rendition of it. The song encourages individuals to remain steadfast in the wake of new challenges they are about to face.

Arap Koko

(a) Arap Koko (son of Grandmother). This song highlights the suffering that parentless children undergo under the care of relatives. This song is personal to the singer, as it morrors the struggle that he went through growing up, under the care of his grandmother.

(b) Cheptaab Mureen (girl of Men). This is a love song. The singer, here sings about a girl that he met while at a party. He sings about how she is the one for him.

Contemporary Sabaot Musicians

Tonny Ndiema

Figure 8: A portrait image of Tonny Ndiema

Tonny Ndiema is a talented musician whose work has seen him receive well-deserved recognition. Ndiema has received invitations to perform at various destinations- the most notable being Oklahoma, where he performed his world-famous *Pathfinder instrumental piece* (Ni Mesh, 2020). A singer and an instrumentalist, Ndiema can play the keyboard as well as the *bukandiit* –a traditional Sabaot lyre- which he learned from his father, who learned it from his grandfather.

His father and grandfather played and sang at secular *busaa*[1] and *Chang'aa*[2] joints, something Ndiema contravened, instead preferring to use his talents serving the church (Ni Mesh, 2020). In his early years, he was a singer in his local church choir, and as time went on, he became the instructor for his local church Pathfinder group. It was while serving as an instructor that he composed and recorded his famous Pathfinders' instrumental piece- a feat he achieved while trying to improvise the keyboard to act as a brass band to accompany the Pathfinders' march (Ni Mesh, 2020). The year was 1997.

[1] Busaa is a traditional brew prepared from a fermented mixture of maize, millet and/or sorghum

[2] Chang'aa is an illicit brew prepared un-hygienically, and is often harmful to those who take it.

Figure 9: A picture of Tonny ndiema (far left, back row) with a woman and three children at a pathfinder's camporiee

In 1998, he played his instrumental piece at a camporee at the Kitale showgrounds, and the rest, as they say, is history. His piece resonated with the attendees, and as one might imagine, they fuelled its popularity. And in no time, it could be heard at different pathfinders' camporees (Ni Mesh, 2020). His contribution did not go unnoticed, and in 1999, he was selected by his local church and camp union to attend the international camporee held in August of that year at Oshkosh, Wisconsin (Ni Mesh, 2020; Hancock, 2019).

After his return, he continued with his work with Pathfinders, and in 2003, he attended the first Pan-African Camporee hosted at Jamuhuri Park grounds, in Nairobi. Notably, the GC Pathfinder Director, Bob Holbrook, and North American Division (NAD) Camporee Executive Director, Ron Whitehead, were in attendance (Ni Mesh, 2020; Hancock, 2019). As he had done at Kitale grounds, Ndiema played his instrumental piece, and as before, it caught the attention of "…a pastor who happened to be the camporee's whole group advisor, who wanted it to be adapted as the main song for the Pathfinders march…", who was probably Bob Holbrook (Ni Mesh, 2020,3:22-3:40; Hancock, 2019).

Figure 10: A picture of Tonny Ndiema croutching

The next year (2004), under a special invitation from the Oklahoma chapter, Ndiema travelled to Oklahoma, in the United States for a Rangers camp (Ni Mesh, 2020). While there, he performed his instrumental piece and was awarded a master guide star for his musical contribution and 15 years of dedication to the church.

Figure 11: A picture of Tonny Ndiema (left) with a friend

His song was, however, never adopted as the main theme song for the Pathfinders' march, and after a while, he returned to Kenya (Ni Mesh, 2020). He continued with his music, and yet again, as a result of his musical genius, penned a catchy tune in his mother tongue titled *Tantan Aret*, loosely translated to 'the road is narrow'.

Ndiema has worked on numerous other projects, which can be found on his YouTube channel- Tonny Ndiema (*Tantan Aret*) official Kenya.

Discography

The works presented in this discography are from 2020 to the 5th of December 2023. This section, therefore, does not account for any later uploads and utilizes the official upload dates of the works on YouTube for formatting purposes.

Table 9:A list of Musical works by Tonny Ndiema

No.	Year	Title	Format
1.	**2020**	*We Are the Chosen*	Audio
2.	**2021**	*Lekeemosyek Ak TuloonTook*	Video
3.	**2022**	*Tantan Aret*	Audio
4.	**2022**	*I Will Go*	Audio
5.	**2022**	*Matching to the Lord Vol 1 Pathfinders Instrumental*	Audio
6.	**2022**	*Go Yee to the Whole World (Instrumentation)*	Audio
7.	**2022**	*Watu Wamemsahau Mungu*	Audio
8.	**2022**	*Mite koret Nye Karam Barak*	Audio
9.	**2022**	*Baba Yeyiin*	Audio
10.	**2022**	*Chaming Yesu*	Audio
11.	**2022**	*Kikoraracha Yesu*	Audio
12.	**2022**	*Besyosye Kab Taban*	Audio
13.	**2022**	*Hakuna Rafiki Kama Yesu*	Audio
14.	**2022**	*Kelany Mwenget*	Audio
15.	**2022**	*Kilokung Bembet*	Audio
16.	**2022**	*Lakweet Ab Tautii*	Audio
17.	**2022**	*Mogornonditab kapyein*	Audio
18.	**2022**	*Murtowondetab Kararachet*	Audio
19.	**2023**	*Yokawany Isyenyu*	Audio
20.	**2023**	*The Lord is Calling Today*	Audio

Bro Masai

Figure 12: A potrait image of Bro Masai

Bro Masai is a talented musician who primarily sings in Sabaot, with the occasional English or Swahili phrase to sweeten his melodies. Masai, as he narrates, started his singing journey all thanks to the adamant preacher's wife from his local church. The lady in question heard him sing and was quite pleased with his voice (Elgon TV Kenya, 2024). She approached him one Sunday and indicated that he should try to get more into singing than he was at that moment. However, hesitant to take the compliment, he insisted that he was a preacher and not a singer (Elgon TV Kenya, 2024). The lady, unperturbed by his stubbornness, kept pushing till he caved.

Masai joined the church’s praise and worship team, and in no time, he wanted to try his hand at playing the keyboard. But with no money for music lessons, he approached a young

high school boy when he was home for holiday, and requested that he teach him how to play the keyboard (Elgon TV Kenya, 2024). He agreed.

The boy started by teaching him the basic chords first. Keen on honing his craft, Masai, practiced everything he was taught, and by the year's end, he was a virtuoso in his own right. The year was 2013.

Eager to build on his newfound dream of becoming a fully-fledged musician, Masai wrote some songs in Swahili, and planned to record them (Elgon TV Kenya, 2024). However, his friends advised him against using Swahili, and directed him to use his mother tongue, Sabaot. He heeded their advice and recorded his first album, of six songs.

He went on to prepare 100 compact discs for his music career launch that was held at Kapsokwony. Contrary to his expectation, he only sold four of his discs and gave the rest away for free (Elgon TV Kenya, 2024). To add to his woes, his songs were met with intense criticism since he did not sing in pure Sabaot language, but instead a mixture of words from the closely related languages of Sengwer and Marakwet. The year was 2014.

Downcast from his musical launch flop, and financial difficulty, Masai penned his song *Mutyo Mutyo*, which loosely translates to ‘slowly slowly’. A song whose purpose it seems, was to console his person (Elgon TV Kenya, 2024). Once done with composition, he used his laptop to record a demo of the song as he accompanied himself on the keyboard.

After recording the demo, he approached a radio presenter, Isaac Marui, and gave it to him with strict instructions not to spread it by any means. Marui, as it would happen, did not listen, but went ahead and played it at the radio station where he was working at the time (Elgon TV Kenya, 2024). Funnily enough, the song, while still a demo, resonated with listeners, and within 24 hours, it had received significant airplay due to public demand. The year was 2015.

Jaded from his album launch, Masai did not believe that indeed his song was a favorite among community members, and it was a performance he gave at the burial of the mother of the late Elgon Constituency member of parliament, John Sorut, that convinced him otherwise (Elgon TV Kenya, 2024).

Discography

This discography covers works released between 2015 and April 27, 2025. This section, therefore, does not account for any later uploads/releases and utilizes the official upload dates of the works on YouTube for formatting purposes.

Table 10: A list of musical works by Bro Masai

No.	Year	Title	Format
1.	**2015**	*Kekutung'ung' Yeyiin*	Video
2.	**2016**	*Mutyo Mutyo*	Audio
3.	**2016**	*Iyemakse*	Video
4.	**2016**	*Robtaa*	Video
5.	**2016**	*Tororot Kayneng'ung'*	Video
6.	**2017**	*Ketowune Ng'weny*	Video
7.	**2019**	*Inyolu Silateet*	Audio
8.	**2019**	*Isota Baaba*	Audio
9.	**2019**	*Konkooy Yeesu*	Audio
10.	**2019**	*Yeesu Iwoo*	Audio
11.	**2019**	*Kakekwaa Tayeeng'uung Baaba*	Video
12.	**2020**	*Makwiwung' Yeyiin*	Video
13.	**2020**	*Anyiiny Sakwani*	Video
14.	**2020**	*Maakas Yeyiin*	Audio
15.	**2020**	*Momi Kiiy Nyee Wuuyityine Yeyiin*	Video
16.	**2020**	*Karam Yeyiin, Koonkoy oo Yeyiin*	Video
17.	**2020**	*Konketing'*	Video
18.	**2020**	*Mos Mos*	Video
19.	**2020**	*Omite Ano*	Video/Audio
20.	**2020**	*Sakweet*	Video
21.	**2022**	*Mutyo Mutyo*	Video
22.	**2022**	*Yeesu Kitaweet*	Video
23.	**2022**	*Kebe Bitoniin*	Video
24.	**2022**	*Kenyitaab Berurto*	Video
25.	**2022**	*Mama Africa (collaboration with Soti)*	Video
26.	**2022**	*Amache Akaas Yeesu*	Video

27.	**2024**	*Akiinteenyu Yeyiin*	Video
28.	**2024**	*Momi Chii Nyee Kwile Berurtaab Yeyiin*	Video
29.	**2024**	*Chooni Besyeet*	Video
30.	**2024**	*Kootab Nyikanik*	Video
31.	**2024**	*Moomo ak Baaba Okasyine*	Video
32.	**2025**	*Choone Torotenyuu Wole Mii Yeyiin*	Video
33.	**2025**	*Imukakse Am Kaab Yeyiin*	Audio

Silas Kiprop Chai

Figure 13: A potrait image of Silas Chai

Silas Kiprop Chai, better known as Silas Chai, is a talented musician whose musical style heavily borrows from traditional Sabaot musical practices. Born in 1974, Chai is the eldest son of seven children and currently has two wives, eleven children, and five grandchildren (Mzima Wells Studios, 2024; Nai Tienindet, 2021). Chai started his musical journey at quite an early age. His father was a distinguished *bukandiit* player who frequented *busaa* and *changaa* joints to show off his playing skills. And as a rule of forced proximity, Chai got intrigued by what his father was doing (Mzima Wells Studios, 2024). So every evening when his father was home practicing his songs, he would slowly move to where he was and keenly observe how he strummed and plucked the *bukandiit*.

Eager to feel what it was like to play this traditional lyre, Chai would practice on his father's instrument from memory when his father was away, and over time, he got quite good at it.

In class two, Chai was giving musical performances in school, and by class six, he had gotten so good that he was chosen to represent his school at a musical festival hosted at Webuye (Mzima Wells Studios, 2024). As expected, Chai outdid himself and was given the green light to proceed to the next stage, which was to be hosted in Busia. However, due to a lack of support from the school, he did not attend (Mzima Wells Studios, 2024). The year was 1992.

The next year (1993), at the age of 18, due to financial struggles and his parents' alcoholism, Chai dropped out of school (Mzima Wells Studios, 2024). Being the eldest son, he took up the responsibility of caring for his younger siblings, and out of necessity, took up farming (Nai Tienindet, 2021).

Throughout his teen years, Chai had engaged in mischievous behaviours and, by age 19, he was a crook (Mzima Wells Studios, 2024). Noting his downward spiral into hooliganism, Chai decided to reverse course, and that same year (1993), he joined the church- the Pentecostal Assemblies of God (PAG).

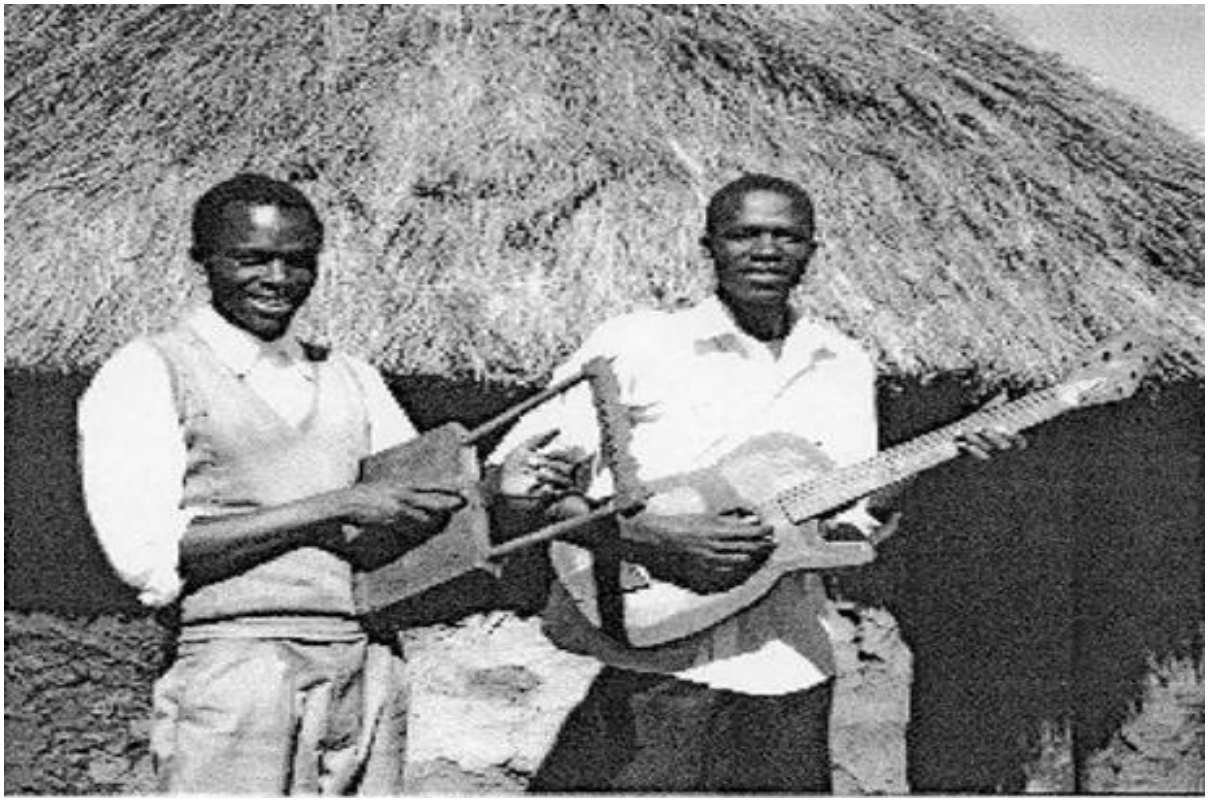


Figure 14:A picture of silas chai (left, holding a Bukandiit) with joseph Morongo (right, holding a guitar)

While at PAG, Chai involved himself with the praise and worship team and composed numerous songs that he sang all the while accompanying himself with the *bukandiit* (Mzima Wells Studios, 2024). It was not until 2002 that he made his first recording with the help of the Sayare media team, who were on the lookout for songs in the Sabaot language (Mzima Wells Studios, 2024). The songs were recorded at Kobsiro, the most notable one being *Atiiny'e longet*, which means 'I have a shield'.

In 2004, eager to share his music with a larger audience, Chai recorded his first album of 12 songs –*Tambililyet*- at Kapenguria Youth Camp (Mzima Wells Studios, 2024). That very same year, Chai moved from PAG and joined the Lutheran church. He would later record a Swahili album in 2009 in collaboration with Teso peace and human rights development initiatives (Mzima Wells Studios, 2024).

Chai has performed at numerous events, the more notable ones being an event for Sabaot professionals in Mlolongo, a Kalenjin cultural festival held in Kapchorwa Labamba Resort, 2022 Jamuhuri day celebrations held at Nairobi Nyayo stadium, and the 2024 Madaraka day celebrations held in Bungoma county (Mzima Wells Studios, 2024).

Chai is primarily a farmer and uses the proceeds from music to supplement his income (Nai Tienindet, 2021). Silas Chai has two YouTube accounts, his first being 'Silas Chai', which he was locked out of seemingly from a cyberattack, and his second 'Silas Chai Music' (Mzima Wells Studios, 2024).

Discography

This discography covers works released between 2004 and February 20, 2025. For clarity and consistency, all entries are organized according to their official upload dates on YouTube. Where the original dates of release are known, they take precedence over the upload dates.

Table 11: A list of musical works by Silas Kiprop Chai

No.	Year	Title	Format
1.	**2004/2024**	*Chepkurkur Korenyo (Tambliilyeet album)*	Audio
2.	**2004/2024**	*Riirena (Tambliilyeet album)*	Audio
3.	**2004/2024**	*Chang Ngala (Tambliilyeet album)*	Audio
4.	**2004/2024**	*Kiikerekee Yesu (Tambliilyeet album)*	Audio
5.	**2004/2024**	*Longet (Tambliilyeet album)*	Audio

6.	**2004/2024**	*Nama Longet (Tambliilyeet album)*	Audio
7.	**2004/2024**	*Noah (Tambliilyeet album)*	Audio
8.	**2009/2024**	*Kenya (Peace Ambassadors album)*	Audio
9.	**2009/2024**	*Ukimwi (Peace Ambassadors album)*	Audio
10.	**2009/2024**	*Haki za Binadamu (Peace Ambassadors album)*	Audio
11.	**2009/2024**	*Mazingira (Peace Ambassadors album)*	Audio
12.	**2020**	*Kalyeet*	Audio
13.	**2021**	*Yeeyintenyo*	Video
14.	**2021/2024**	*Korooni*	Audio/Video
15.	**2021/2024**	*Kapamwai*	Audio/video
16.	**2021/2024**	*Koongintet/Kong'inteet*	Audio
17.	**2024**	*Korenyo*	Audio
18.	**2024**	*Kenya Koorenyo*	Audio
19.	**2024**	*Betusyeek*	Audio
20.	**2024**	*Ngarakwek*	Audio
21.	**2024/2025**	*Sakweet/Saakwet*	Audio/Video
22.	**2024**	*Sumaneet*	Audio
23.	**2024**	*Tibiikyo*	Audio
24.	**2024**	*Boshonoo*	Audio
25.	**2024**	*Corona*	Audio
26.	**2024**	*Kabkuko*	Audio
27.	**2024**	*Kesheet*	Audio
28.	**2024**	*Baantaab Taay*	Audio
29.	**2024**	*Chemech Yeyiin (Moyenyoo Kekashine album)*	Audio
30.	**2024**	*Kaabyeyiin (Moyenyoo Kekashine album)*	Audio
31.	**2024**	*Kararaan (Moyenyoo Kekashine album)*	Audio
32.	**2024/2025**	*Lutu (Moyenyoo Kekashine album)*	Audio/Video
33.	**2024/2025**	*Moyenyoo (Moyenyoo Kekashine album)*	Audio/Video
34.	**2024**	*Omiing (Moyenyoo Kekashine album)*	Audio
35.	**2024**	*Tulwenyoo (Moyenyoo Kekashine album)*	Audio
36.	**2024**	*Yaakobo (Moyenyoo Kekashine album)*	Audio
37.	**2024**	*Keechoomyee*	Audio

David Matep Arap Koko

Figure 15: A portrait image of David Matep Arap Koko

David Matep is a singer whose topics range from conservation to human experience. Having lost his mother while still an infant, Matep was left in the care of his grandmother (Voice of Sebei, 2023). His grandmother raised him, though not with the same care a mother would, and as a result, he was mistreated. Kicks and blows from relatives were the norm (Voice of Sebei, 2023). He endured for a while, but over time, the situation got so bad that he ran away, preferring to live with whoever would have him.

He would spend a night at a friend's place, the next night at a neighbour's, or a distant relative's. For money, he would collect coffee berries that had fallen to the ground, locally referred to as '*Mrokote*' (Voice of Sebei, 2023). And the money he got would be spent on new clothes, books, and some on school fees- if he had any left. However, as expected, not much could be fetched from a handful of coffee berries, so he resorted to selling water (Voice of Sebei, 2023). Community members aware of his situation donated to him jerry-cans and two donkeys to start his water business.

His water business took off, and he got a few pennies more than he did from collecting fallen coffee berries, but still, that was not enough to cover all his school fees (Voice of Sebei, 2023). To reduce the amount owed, he would repair school desks over the holidays or fetch water for school use. And he did this till he completed his schooling.

Food for him was more important, yet scarce to come by. During school days, he would eat at school thanks to the help from the school bursar. However, weekends were mostly his source of worry (Voice of Sebei, 2023). Yet he never lacked. A friend would often invite him for sleepovers on Fridays and forego their supper so that he would have something to eat the next day (Saturday) (Voice of Sebei, 2023). And every once in a while, when he felt hopeless, out of the blue, he would get an invite for a dinner or lunch with the occasional monetary present.

Currently, Matep works as a ranger for the Kenya Wildlife Service(KWS), despite previously wanting to become a secondary school teacher.

Discography

This discography documents musical works released between December 31, 2019, and June 17, 2024. This section, therefore, does not account for any later releases and utilizes the official upload dates for formatting purposes.

Table 12: A list of Musical works by David Matep Arap Koko

No.	Year	Title	Format
1.	**2019**	*Ang'alal*	Visualizer
2.	**2020**	*Ang'alal*	Video
3.	**2020**	*Nakupenda Ndovu*	Video
4.	**2020**	*Shirika la Wanyama Pori*	Video
5.	**2020**	*Nairobi National Park*	Video
6.	**2020**	*Ketit*	Video
7.	**2020**	*Muriaa*	Video
8.	**2021**	*Isoot Pesani*	Video
9.	**2021**	*Arap Koko*	Video
10.	**2021**	*Sayet*	Video
11.	**2021**	*Cheptaap Mureen*	Audio
12.	**2021**	*William Ruto 2022 President*	Audio
13.	**2021**	*Tulwoop Kony/Tulwob Koony*	Audio/Video
14.	**2021**	*Cheptab Koko*	Video
15.	**2021**	*Tuntaab Moo*	Audio

16.	**2021**	*Tulontok*	Audio
17.	**2023**	*Mtoto Ni Zawadi*	Video
18.	**2023**	*Kabang'wai*	Audio
19.	**2023**	*Kororoot Kwoyoniik*	Audio
20.	**2023**	*Wedding Song (Sabaot)*	Audio
21.	**2023**	*Mbar*	Video
22.	**2023**	*Poishet Nyelel (ft. Bonny Lugazi)*	Video
23.	**2023**	*Miss Africa*	Video
24.	**2024**	*Kechomye Moyenyo*	Visualizer

Bernice Chepkwemoi Cherop (Blastus)

Figure 16: A portrait image of Bernice Blastus (Bernice Chepkwemoi Cherop)

Bernice Chepkwemoi Cherop, popularly known as Bernice Blastus, is a gospel singer who sings primarily in the Sabaot language. Bernice started her singing journey at an early age, singing at events where her father was invited to offer sermons (Elgon Tv Kenya, 2025; Nai Tienindet, 2024). Her father, being a bishop, would lead the family in song and prayer during their family worship sessions- they were happy and content. However, as all things eventually do, their happiness came to an end in November 2000 when their father died. Four months later (March 2001), their mother, eager to re-unite with their father, closed her eyes never to open them again (Nai Tienindet, 2024).

With both parents gone, she and her siblings were split among relatives. Bernice stayed with her aunt, who helped her with schooling, and after she finished her form four examinations, she returned to their home in Kitalale, where she stayed alone (Nai Tienindet, 2024). There, loneliness, lack of food, and income gnawed at her mind, and she became suicidal. So, eager to end it all, Bernice went to Kitale town and picked a building that provided her with the right height to do the job. When she found it, she ascended it and stood at the tip of its rooftop (Nai Tienindet, 2024). And just when she was about to let her body descend to the ground below, she heard the sudden blast of speakers and the sound of palm against palm- someone was singing. Her interest piqued, she came down from the rooftop to the ground floor, eager to know who had dared disturb her from her mission.

And there, right in front of the building, was a worship session. Without restraint or any care in the world, she moved to the front where a preacher was leading the session, flung herself onto him, and cried (Nai Tienindet, 2024). After the worship experience, she spoke with the pastor, who provided her with the guidance she needed, and the rest is history.

Bernice later moved to Uganda and worked at Kapchorwa as a school teacher, where she was also a worship leader at a local church (Nai Tienindet, 2024). While there, she met with her husband (Blastus Nzenya). Once married, she moved back to Kenya with her husband and was in the process of equating her teaching qualifications from Uganda when her daughter fell ill (Nai Tienindet, 2024). In the face of her daughter's illness, Bernice completely gave up on the process to care for her.

On the other hand, her husband wishing to nurture her talent, gave her money to record her first album which she did in 2012. Her husband still supports her and continues to fund all her musical pursuits (Nai Tienindet, 2024).

Discography

This discography includes works from January 20, 2018 to January 17, 2025. As a result, it does not account for any works uploaded outside of that time range. Furthermore, the entries are arranged according to the official upload dates on YouTube.

Table 13: A list of musical Works by Bernice Blastus (Bernice Chepkwemoi Cherop)

No.	Year	Title	Format
1.	**2018**	*Hallelujah*	Video
2.	**2018**	*He's King*	Video
3.	**2018**	*Holy*	Video
4.	**2018**	*Mukulei*	Video
5.	**2018**	*Miracle*	Video
6.	**2018**	*A Minute Time*	Video
7.	**2018**	*Nakuabudu*	Video
8.	**2018**	*Roho wa Mungu*	Video
9.	**2018**	*Abonde Mungut*	Video
10.	**2018**	*Akany Cheshekyi Yesu*	Video

11.	**2018**	*Atororing*	Video
12.	**2018**	*Chichi Yesu*	Video
13.	**2018**	*Choo Wule Mi Yesu*	Video
14.	**2018**	*Chorwenyu*	Video
15.	**2018**	*Lagametap Zion*	Video
16.	**2018**	*Muyet Nye Tilil*	Video
17.	**2021**	*Tabon Yeyindet*	Video
18.	**2022**	*Yesu Kakeneenyu*	Video
19.	**2022**	*Ngarakweek*	Video
20.	**2022**	*Mnanyoru*	Video
21.	**2022**	*Momi Ake*	Video
22.	**2023**	*Woindo*	Video
23.	**2023**	*Kiwo Kung'arach/Tilil*	Video
24.	**2025**	*Mwochi Yesu*	Video

Patrick Chesumbai (Chitab Koret/Burning Ice)

Figure 17: A portrait image of Patrick Chesumbai known by his artistic name as Chitab Koret/Burning ice

There is not much information available online on the life of Chesumbai. However, from recent uploads on his YouTube channel (Chitab Koret), he seems to be a farmer. Furthermore, a search on Google for Patrick Chesumbai brings up an individual who seems to be a teacher, though that could be a different person. Despite this lack of information, Chesumbai has an exemplary discography, having produced numerous musical works, three of which have done considerably well. The three being: *Amitee Chitab Koret*, *Tulwop Kony*, and *Cheptab Keiyo.*

Discography

This discography lists musical works from March 15, 2011, to July 13, 2020. This nearly decade-long period saw Chesumbai release music that resonated with cultural, political and social themes across Kenya. Furthermore, this list utilizes the official upload dates on YouTube for formatting purposes and does not account for any releases outside the stated dates.

Table 14: A list of musical works by Chitab Koret (Patrick Chesumbai)

No.	Year	Title	Format
1.	**2011**	*Are You Playing Around?*	Video
2.	**2011**	*Je Unajali Maisha?*	Video
3.	**2013**	*Chitab Koret feat. Hon Uhuru Kenyatta, Hon William Ruto & Jubilee team*	Video
4.	**2013**	*Amitee Chitab Koret*	Video
5.	**2013**	*Iwalakse*	Video
6.	**2013**	*Cheptab Keiyo*	Video
7.	**2013**	*Ikatukei Ayu*	Video
8.	**2013**	*Atororin Jehova (ft. Flo Koko)*	Video
9.	**2013**	*Kecham Legook*	Video
10.	**2013**	*U.R.P (United Republic Party) song*	Audio
11.	**2013**	*Tulwop Kony*	Audio/Video
12.	**2013**	*You Make Me Happy*	Audio
13.	**2013**	*Achame Kassfm*	Video
14.	**2013**	*Unee Chomiet*	Video
15.	**2014**	*Abaibai*	Video
16.	**2014**	*Chamaa Chamaa*	Video
17.	**2014**	*Njoo Mpenzi*	Audio
18.	**2014**	*Kenya Police Tunasonga Mbele*	Video
19.	**2015**	*Kebee Tai Finale*	Video
20.	**2017**	*Jubilee*	Audio/Visualizer
21.	**2018**	*Chelaa*	Video
22.	**2018**	*Koretab Kariman*	Video
23.	**2018**	*Cheptab Sabiny*	Audio/Visualizer
24.	**2018**	*Kibokitio!*	Video
25.	**2019**	*Abaibai (Part Two)*	Video
26.	**2020**	*Tukae Nyumbani*	Audio/Visualizer
27.	**2020**	*Mwai Iman*	Audio

Moses Kibet

Figure 18: A portrait image of Moses Kibet

Moses Kibet is a vibrant Sabaot musician. There is not much information about his musical journey or personal life. Despite this lack of information, Kibet has an exemplary discography that speaks for itself. He has performed at numerous events the more popular being the 2024 *Madaraka Day* celebrations.

Discography

This discography covers musical works by Moses Kibet between the 22nd of May, 2020 and the 13th of April, 2025. Furthermore, this list is organized based on the official upload dates on YouTube.

Table 15: A list of musical works by moses Kibet

No.	Year	Title	Format
1.	**2020**	*Chemuu*	Video
2.	**2020**	*Seriet*	Video
3.	**2020**	*Chooni*	Video
4.	**2020**	*Kalenjin Tumdo*	Video
5.	**2020**	*Maloo Baanda*	Video
6.	**2020**	*Karaam*	Video
7.	**2021**	*Seriet (ft. Rose Cheboi)*	Video
8.	**2021**	*Sweety*	Video
9.	**2021**	*Kuko Jonas*	Audio/Visualizer

10.	**2021**	*Hustlers*	Video
11.	**2021**	*Anyiny Tumdo (ft. Prince Paul)*	Video
12.	**2021**	*Pikaap Kalenjin (ft. Ra Mayiek & Shedrack)*	Video
13.	**2021**	*Bamwai (ft. Bonny Ndiema)*	Video
14.	**2022**	*Kuskusiet*	Video
15.	**2022**	*Elgon County 048/ Elgon County/ Kemeeche County*	Audio/Video
16.	**2022**	*Chepkonyandet*	Video
17.	**2022**	*Butuful/ Kalenjin Love Song*	Visualizer/Video
18.	**2022**	*Ineet Leekweet*	Audio
19.	**2022**	*Chiinyuu*	Video
20.	**2023**	*Tamu Tumdo/ Roteeti (ft. Rose Cheboi)*	Audio/Visualizer
21.	**2023**	*Daddy (Demo)*	Video
22.	**2023**	*Mt. Elgon County (ft. Kisinja , peter & Emily)*	Audio
23.	**2023**	*George Killong Song*	Video
24.	**2023**	*Ariri Tumdonyo/ Ariri*	Audio/Video
25.	**2024**	*Korenyoo*	Video
26.	**2024**	*Chitaab Koret*	Audio/Video
27.	**2024**	*Lakweet Chocolate*	Video
28.	**2024**	*Mwah/ Mwaah (Wedding Song)*	Audio/Visualizer
29.	**2025**	*Kuku (ft. Sigoria)*	Video

Lillian Cheplish Naibei

Figure 19: A portrait image of Lillian Cheplish Naibei

Chelpish Naibei is a musician who primarily sings in Swahili with occasional musical works in the Sabaot language. Her best work is a rendition of a Sabaot folksong- *Nama Long'et.*

Discography

This discography presents the musical works uploaded on YouTube between January 29, 2016, and December 6, 2024. Furthermore, this discography utilizes the official upload dates for formatting purposes.

Table 16: A list of musical works by Lillian Cheplish Naibei

No.	Year	Title	Format
1.	**2016**	*Osaii*	Video
2.	**2016**	*Mbele Zako*	Audio/Video
3.	**2017**	*Kenya Yetu*	Video
4.	**2018**	*Hakuna kama Wewe*	Video
5.	**2018**	*Jesus is the Way*	Video
6.	**2018**	*Pokea Sifa*	Video

7.	**2018**	*Ukuu Ni Wako*	Video
8.	**2018**	*Asante (2018 Version)*	Video
9.	**2018**	*Nisamehe (ft. Bizzyleo)*	Video
10.	**2018**	*Heri Siku Moja*	Video
11.	**2018**	*Mpenzi wa Maisha*	Video
12.	**2018**	*Ololo*	Video
13.	**2018**	*Shuka Baba*	Video
14.	**2018**	*Unifinyange*	Video
15.	**2018**	*Wema Wako (ft. Rapho Ciscei)*	Video
16.	**2018**	*Nguvu Yetu (ft. Kenny Rush)*	Video
17.	**2019**	*Umenipaka Mafuta (ft. Stanweezy)*	Video
18.	**2019**	*Obwa*	Video
19.	**2019**	*Our Father*	Video
20.	**2019**	*Ng'eeta (Arise)*	Video
21.	**2019**	*Itiliil (You Are Holy)*	Video
22.	**2019**	*Nama Long'et*	Video
23.	**2019**	*Kebeeti Zion*	Video
24.	**2019**	*Iriib Mukuleyng'ung*	Video
25.	**2020**	*Chomnyeet*	Video
26.	**2020**	*Pendo Lako*	Lyric Video
27.	**2020**	*Sitafadhaika*	Video
28.	**2020**	*Akooning Tugul (I surrender All)*	Video
29.	**2021**	*Nihurumie*	Video
30.	**2021**	*Pendo Lako (2021 Version)*	Video
31.	**2024**	*Thank You*	Audio
32.	**2024**	*Kwa Nini*	Audio
33.	**2024**	*Asante (2024 version)*	Audio
34.	**2024**	*Kongoi*	Audio
35.	**2024**	*Asaii*	Audio

Hillary Juma Chemos

Figure 20: A portrait image of Hillary Juma Chemos

Hillary Juma Chemos is a singer, as well as an instrumentalist. Chemos started his musical journey at an early age, first starting with riddles and later moving to children's songs at six (Nai Tienindet, 2021). As he grew, he took up the *bukandiit* and first sang traditional songs while playing the lyre. He later got into Christian religious music and made his first recording in 2009 at a studio in Kitale. His music has, however, not benefited him financially as he had initially hoped (Nai Tienindet, 2021).

His biggest hit to date is a song titled *KimKim,* which at the time of this writing had garnered 49 thousand views on his YouTube Channel.

Discography

This discography includes musical works produced between July 4, 2020, and August 29, 2024. Furthermore, the formatting of this list is based on the official upload dates of the works on YouTube.

No.	Year	Title	Format
1.	**2020**	*Baba Koneech Kaararaaket*	Video
2.	**2020**	*Choo Keemwey Wole mii Yesu*	Video
3.	**2020**	*Corona*	Audio
4.	**2020**	*Jubilee Asili*	Audio
5.	**2020**	*Katebee Chetuukeet Leyeet*	Video
6.	**2020**	*KayKay Nyeetiliil Moyeet*	Video
7.	**2020**	*Kesyeet*	Audio
8.	**2020**	*KimKim*	Audio
9.	**2020**	*Kisum Kuchaming Yesu*	Video
10.	**2020**	*Long'eet*	Audio
11.	**2020**	*Lwaaleekeey Yesu*	Video
12.	**2020**	*Sobooni Ng'waani*	Audio
13.	**2020**	*Wakenya Pamoja*	Audio
14.	**2020**	*Well Done Museveni*	Audio
15.	**2020**	*Yesu Mureneet*	Video
16.	**2020**	*Yesu Ndoweech*	Video
17.	**2020**	*Kimtai Kireeny*	Audio
18.	**2021**	*UDA Party Manifesto*	Audio
19.	**2021**	*Mwanangu*	Audio
20.	**2021**	*UDA Manifesto*	Audio
21.	**2021**	*Uongozi*	Audio
22.	**2023**	*Chebkisyoong*	Audio
23.	**2024**	*Amani Uganda*	Audio

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Figure 5 (pg. 109), figure 6 (pg. 220), figure 7 (pg. 30), figure 14 (pg. 179) / Taylor, J. E. (2002). *The music of the Sabaot: bridging traditional and Christian contexts* [Doctoral dissertation]. The University of Edinburgh.;

Figure 8/ https://images.app.goo.gl/D3tj4gUJQdMSqqaf6 ;

Figure 9 [screenshot], figure 10 [screenshot], figure 11 [screenshot] / Ni Mesh. (2020, September 24). *"Niliicheza Instrumental ya Pathfinder 1997"-Tonny Ndiema. Meshack Omuko Azungumza na Tonny Ndiema.* YouTube. https://www.youtube.com/watch?v=fvxZsjVEO74;

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Figure 13/ https://www.google.com/url?sa=i&url=https%3A%2F%2Fwww.youtube.com%2Fchannel%2FUCRdUQMmzuSFsp99qGYwMxcQ&psig=AOvVaw0f0c1GqWueDVnVBnmeuy0V&ust=1750688901032000&source=images&cd=vfe&opi=89978449&ved=0CBQQjRxqFwoTCJjum9CfhY4DFQAAAAAdAAAAABAL

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Figure 18/ https://i.ytimg.com/vi/luLnv-1Y96M/hq720.jpg?sqp=-oaymwEhCK4FEIIDSFryq4qpAxMIARUAAAAAGAElAADIQj0AgKJD&rs=AOn4CLBDJ_wwdabXebShr2kyMfFCWq4WJg;

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Figure 20/ https://i.ytimg.com/vi/qUMkceQ76HQ/hqdefault.jpg

Appendices

Appendix A: Traditional Sabaot Songs Discography with Full Links & Upload Dates

No.	Upload Date	Title	Full Access Link
1.	2007/2008	*Kiseete*	https://ketebul.bandcamp.com/track/kiseete
2.	June 13, 2016	*Sabaot folksong by Marigo SDA primary*	https://www.youtube.com/watch?v=XlgIvUGGNPc&list=RDXlgIvUGGNPc
3.	July 2, 2020	*Tyendap Manyiro or*	https://www.youtube.com/watch?v=lbJemCzFuMI
4.	May 30, 2024	*Sosio Mwaita*	https://www.youtube.com/watch?v=uiDyDcriZ8Y
5.	2020	*Iraat Moyyet*	https://www.youtube.com/watch?v=8ZlqdrKF-eE / https://www.youtube.com/watch?v=yj5LzK7zTwI
6.	2012	*Sigerer*	https://www.youtube.com/watch?v=cgVHqr1hLMk
7.	2012	*Kotuyo*	https://www.youtube.com/watch?v=MPPFeuH1vF4

Appendix B: Tonny Ndiema Discography with Full Links & Upload Dates

No.	Title	Upload Date	Full YouTube Link
1.	*We Are the Chosen*	January 2, 2020	https://www.youtube.com/watch?v=lfTkCjnEiv0
2.	*Lekeemosyek Ak TuloonTook*	October 24, 2021	https://www.youtube.com/watch?v=e51R4zS71tQ
3.	*Tantan Aret*	February 11, 2022	https://www.youtube.com/watch?v=zV_3VdWMklU

4.	*I Will Go*	April 25, 2022	https://www.youtube.com/watch?v=np6ABncTAB0
5.	*Matching to the Lord Vol 1 Pathfinders Instrumental*	April 25, 2022	https://www.youtube.com/watch?v=1KtPRdVgWLg
6.	*Go Yee to the Whole World (Instrumentation)*	August 16, 2022	https://www.youtube.com/watch?v=oXjkytJ1HHg
7.	*Watu Wamemsahau Mungu*	August 16, 2022	https://www.youtube.com/watch?v=QGthb6FieU
8.	*Mite koret Nye Karam Barak*	August 17, 2022	https://www.youtube.com/watch?v=glggZU5bQnQ
9.	*Baba Yeyiin*	September 28, 2022	https://www.youtube.com/watch?v=R9RLDElxnUY
10.	*Chaming Yesu*	September 28, 2022	https://www.youtube.com/watch?v=I9OzfPFcQ48
11.	*Kikoraracha Yesu*	December 29, 2022	https://www.youtube.com/watch?v=LDxRS8Hk7C4
12.	*Besyosye Kab Taban*	December 29, 2022	https://www.youtube.com/watch?v=WzyL3pTuHhI
13.	*Hakuna Rafiki Kama Yesu*	December 29, 2022	https://www.youtube.com/watch?v=4OlpkK2xP_s
14.	*Kelany Mwenget*	December 29, 2022	https://www.youtube.com/watch?v=SpDFS-lpuUA
15.	*Kilokung Bembet*	December 29, 2022	https://www.youtube.com/watch?v=EPLGXNn3iFk
16.	*Lakweet Ab Tautii*	December 29, 2022	https://www.youtube.com/watch?v=zNRlet_Sip4
17.	*Mogornonditab kapyein*	December 29, 2022	https://www.youtube.com/watch?v=bc_9pMSUhlE

18.	*Murtowondetab Kararachet*	December 29, 2022	https://www.youtube.com/watch?v=cufSmRKRuJ8
19.	*Yokawany Isyenyu*	January 23, 2023	https://www.youtube.com/watch?v=f8tI7YaJT3c
20.	*The Lord is Calling Today*	December 5, 2023	https://www.youtube.com/watch?v=1wwgxdvytos

Appendix C: Bro Masai Discography with Full Links & Upload Dates

No.	Upload Date	Title	Full YouTube Link
1.	December 7, 2015	*Kekutung'ung' Yeyiin*	https://www.youtube.com/watch?v=5f5quWoZGwg
2.	August 15, 2016	*Mutyo Mutyo*	https://www.youtube.com/watch?v=9ZVwxWIaJ-Q
3.	August 16, 2016	*Iyemakse*	https://www.youtube.com/watch?v=1OPF2NySvPE
4.	August 16, 2016	*Robtaa*	https://www.youtube.com/watch?v=TzXD-z8MFHw
5.	August 16, 2016	*Tororot Kayneng'ung'*	https://www.youtube.com/watch?v=P-djmTZ9NKo
6.	June 24, 2017	*Ketowune Ng'weny*	https://www.youtube.com/watch?v=L9Rpvt5lwSs
7.	December 15, 2019	*Inyolu Silateet*	https://www.youtube.com/watch?v=MmBuuWEUhZQ
8.	December 15, 2019	*Isota Baaba*	https://www.youtube.com/watch?v=PWFuFVnDDsE
9.	December 15, 2019	*Konkooy Yeesu*	https://www.youtube.com/watch?v=hytvHjnIVjA
10.	December 15, 2019	*Yeesu Iwoo*	https://www.youtube.com/watch?v=6-TMlzqIdkQ

11.	December 25, 2019	*Kakekwaa Tayeeng'uung Baaba*	https://www.youtube.com/watch?v=ZLIgwWGQvE0
12.	April 21, 2020	*Makwiwung' Yeyiin*	https://www.youtube.com/watch?v=CUJYBz9GDo4
13.	May 11, 2020	*Anyiiny Sakwani*	https://www.youtube.com/watch?v=yg5H9XH9KL8
14.	May 11, 2020	*Maakas Yeyiin*	https://www.youtube.com/watch?v=QCnL5bOeuQ8
15.	May 11, 2020	*Momi Kiiy Nyee Wuuyityine Yeyiin*	https://www.youtube.com/watch?v=iFtPhhw6xZ4
16.	June 9, 2020	*Karam Yeyiin, Koonkoy oo Yeyiin*	https://www.youtube.com/watch?v=pOYzy06hJIw
17.	June 9, 2020	*Konketing'*	https://www.youtube.com/watch?v=Z6AQUf3bAIc
18.	June 9, 2020	*Mos Mos*	https://www.youtube.com/watch?v=66qFdajP2vg
19.	June 9, 2020	*Omite Ano*	https://www.youtube.com/watch?v=wEggQ3FWD2I
20.	June 10, 2020	*Sakweet*	https://www.youtube.com/watch?v=ckKnTv6g8vw
21.	January 9, 2022	*Mutyo Mutyo*	https://www.youtube.com/watch?v=Rm8BEhTxNts
22.	March 8, 2022	*Yeesu Kitaweet*	https://www.youtube.com/watch?v=aPrdexZrpVo
23.	March 17, 2022	*Kebe Bitoniin*	https://www.youtube.com/watch?v=jOqqPsuWclw
24.	March 23, 2022	*Kenyitaab Berurto*	https://www.youtube.com/watch?v=B4mfmt3cHn8

25.	November 23, 2022	*Mama Africa (collaboration with Soti)*	https://www.youtube.com/watch?v=QEChtoxxYfI
26.	December 12, 2022	*Amache Akaas Yeesu*	https://www.youtube.com/watch?v=nSygBHqxp5I
27.	March 29, 2024	*Akiinteenyu Yeyiin*	https://www.youtube.com/watch?v=RFBt6IgvD8E
28.	March 29, 2024	*Momi Chii Nyee Kwile Berurtaab Yeyiin*	https://www.youtube.com/watch?v=gKb4j_-vanI
29.	April 18, 2024	*Chooni Besyeet*	https://www.youtube.com/watch?v=f0-usBIrZLg
30.	May 11, 2024	*Kootab Nyikanik*	https://www.youtube.com/watch?v=4PTMRjpKFqM
31.	May 14, 2024	*Moomo ak Baaba Okasyine*	https://www.youtube.com/watch?v=DT6S2B-Hquo
32.	January 2, 2025	*Choone Torotenyuu Wole Mii Yeyiin*	https://www.youtube.com/watch?v=1QaLC2oreAE
33.	April 27, 2025	*Imukakse Am Kaab Yeyiin*	https://www.youtube.com/watch?v=AIJmQ_cDFAM

Appendix D: Silas Chai Discography with Full Links & Upload Dates

No.	Upload Date	Title	Full YouTube Link
1.	2004/ October 26, 2024	*Chepkurkur Korenyo (Tambliilyeet album)*	https://www.youtube.com/watch?v=Zg1OIqQnO5c

2.	2004/ October 26, 2024	*Riirena (Tambliilyeet album)*	https://www.youtube.com/watch?v=AUjfvfSWK5A
3.	2004/ October 26, 2024	*Chang Ngala (Tambliilyeet album)*	https://www.youtube.com/watch?v=iz4u3JkdC4Y
4.	2004/ October 26, 2024	*Kiikerekee Yesu (Tambliilyeet album)*	https://www.youtube.com/watch?v=9_lWK-mAAi0
5.	2004/ October 26, 2024	*Longet (Tambliilyeet album)*	https://www.youtube.com/watch?v=ckKAXVixRp0
6.	2004/ October 26, 2024	*Nama Longet (Tambliilyeet album)*	https://www.youtube.com/watch?v=_dpQ8zX3Nig
7.	2004/ October 26, 2024	*Noah (Tambliilyeet album)*	https://www.youtube.com/watch?v=VCOqL2oEhB0
8.	2009/ October 26, 2024	*Kenya (Peace Ambassadors album)*	https://www.youtube.com/watch?v=OtIMUOuDghU
9.	2009/ October 26, 2024	*Ukimwi (Peace Ambassadors album)*	https://www.youtube.com/watch?v=znee3sKmvjw
10.	2009/ October 26, 2024	*Haki za Binadamu (Peace Ambassadors album)*	https://www.youtube.com/watch?v=WnXiQlHA4QM
11.	2009/ October 26, 2024	*Mazingira (Peace Ambassadors album)*	https://www.youtube.com/watch?v=xZDnFQDr-2E

12.	December 31, 2020	*Kalyeet*	https://www.youtube.com/watch?v=oSGstQje4r0
13.	February 14, 2021	*Yeeyintenyo*	https://www.youtube.com/watch?v=Cwid0-vVEF0
14.	May 23, 2021/ November 7, 2024	*Korooni*	https://www.youtube.com/watch?v=Ko8S5RqqOiQ / https://www.youtube.com/watch?v=coWsaSpWjaM
15.	June 11, 2021/ October 23, 2024	*Kapamwai*	https://www.youtube.com/watch?v=Ijl28rnZATM / https://www.youtube.com/watch?v=hpVNzqq0ZzQ
16.	August 22, 2021/ October 23, 2024	*Koongintet/Kong'in teet*	https://www.youtube.com/watch?v=LsZnyq7TyB8 / https://www.youtube.com/watch?v=XOpSCnbSMmM
17.	October 23, 2024	*Korenyo*	https://www.youtube.com/watch?v=0gHGoxMdw84
18.	November 7, 2024	*Kenya Koorenyo*	https://www.youtube.com/watch?v=QeXh0OH6g3w
19.	October 23, 2024	*Betusyeek*	https://www.youtube.com/watch?v=O6tUyXAHiSw
20.	October 23, 2024	*Ngarakwek*	https://www.youtube.com/watch?v=te__377CpC0
21.	October 23, 2024/ February 20, 2025	*Sakweet/Saakwet*	https://www.youtube.com/watch?v=PZR1WT1o2z0 /https://www.youtube.com/watch?v=NFvmH7mJXbM

22.	October 23, 2024	*Sumaneet*	https://www.youtube.com/watch?v=iekvRZyp8Qg
23.	October 23, 2024	*Tibiikyo*	https://www.youtube.com/watch?v=JysP7KSh-Wk
24.	October 25, 2024	*Boshonoo*	https://www.youtube.com/watch?v=5_i7xZrtQvs
25.	October 25, 2024	*Corona*	https://www.youtube.com/watch?v=WXqgzymRiqo
26.	October 25, 2024	*Kabkuko*	https://www.youtube.com/watch?v=nobCOYghJeQ
27.	October 25, 2024	*Kesheet*	https://www.youtube.com/watch?v=o0Oj7cj16EI
28.	October 25, 2024	*Baantaab Taay*	https://www.youtube.com/watch?v=AaZTL5XvDxw
29.	November 16, 2024	*Chemech Yeyiin (Moyenyoo Kekashine album)*	https://www.youtube.com/watch?v=hkD0NGAnjr8
30.	November 16, 2024	*Kaabyeyiin (Moyenyoo Kekashine album)*	https://www.youtube.com/watch?v=SWWhb2lcVsc
31.	November 16, 2024	*Kararaan (Moyenyoo Kekashine album)*	https://www.youtube.com/watch?v=QmzvFYporPE
32.	November 16, 2024/ January 28, 2025	*Lutu (Moyenyoo Kekashine album)*	https://www.youtube.com/watch?v=Ao-TCSZoQoc / https://www.youtube.com/watch?v=N3yHBMDY724
33.	November 16, 2024/ February 17, 2025	*Moyenyoo (Moyenyoo Kekashine album)*	https://www.youtube.com/watch?v=D6BdSu3Bo8A / https://www.youtube.com/watch?v=yJ-B68KLN2Q

34.	November 16, 2024	*Omiing (Moyenyoo Kekashine album)*	https://www.youtube.com/watch?v=e9U_Kj0h-1I
35.	November 16, 2024	*Tulwenyoo (Moyenyoo Kekashine album)*	https://www.youtube.com/watch?v=jCe6NTrGLlM
36.	November 16, 2024	*Yaakobo (Moyenyoo Kekashine album)*	https://www.youtube.com/watch?v=m4-UX57PON4
37.	October 26, 2024	*Keechoomyee*	https://www.youtube.com/watch?v=omx3J15eSCU

Appendix E: David Matep Arap Koko Discography with Full Links & Upload Dates

No.	Upload Date	Title	Full YouTube Link
1.	December 31, 2019	*Ang'alal*	https://www.youtube.com/watch?v=bOcdxTR5pug
2.	January 4, 2020	*Ang'alal*	https://www.youtube.com/watch?v=7SWpum-sRC0
3.	January 10, 2020	*Nakupenda Ndovu*	https://www.youtube.com/watch?v=fFTrX_bgz24
4.	January 10, 2020	*Shirika la Wanyama Pori*	https://www.youtube.com/watch?v=Ra8V2u8OGa8
5.	January 17, 2020	*Nairobi National Park*	https://www.youtube.com/watch?v=UDedWSvBSMQ
6.	January 31, 2020	*Ketit*	https://www.youtube.com/watch?v=puiPqrnHYCA
7.	February 2, 2020	*Muriaa*	https://www.youtube.com/watch?v=pL4TVPCYNC0
8.	January 20, 2021	*Isoot Pesani*	https://www.youtube.com/watch?v=UBPyF2nK_6k

9.	March 4, 2021	*Arap Koko*	https://www.youtube.com/watch?v=mL_a8-epuo0
10.	May 27, 2021	*Sayet*	https://www.youtube.com/watch?v=4AGbIkJfz-I
11.	May 30, 2021	*Cheptaap Mureen*	https://www.youtube.com/watch?v=KOvJ0FwPdrI
12.	June 27, 2021	*William Ruto 2022 President*	https://www.youtube.com/watch?v=SYJI5kg7dlA
13.	June 29, / July 26, 2021	*Tulwoop Kony/Tulwob Koony*	https://www.youtube.com/watch?v=3NFhwCR2lQc / https://www.youtube.com/watch?v=koj-ITX6Kxg
14.	July 11, 2021	*Cheptab Koko*	https://www.youtube.com/watch?v=kJ851YrKOdY
15.	August 21, 2021	*Tuntaab Moo*	https://www.youtube.com/watch?v=WANhOEYwBsU
16.	September 16, 2021	*Tulontok*	https://www.youtube.com/watch?v=YCbwY-O3q-I
17.	February 17, 2023	*Mtoto Ni Zawadi*	https://www.youtube.com/watch?v=_kmQB8X-TPs
18.	February 17, 2023	*Kabang'wai*	https://www.youtube.com/watch?v=_2PB9ywlqfo
19.	February 17, 2023	*Kororoot Kwoyoniik*	https://www.youtube.com/watch?v=jKZuZeJBC18
20.	February 17, 2023	*Wedding Song (Sabaot)*	https://www.youtube.com/watch?v=PDi-BinZdQ0
21.	March 8, 2023	*Mbar*	https://www.youtube.com/watch?v=VlFoNtrEjwI
22.	April 21, 2023	*Poishet Nyelel (ft. Bonny Lugazi)*	https://www.youtube.com/watch?v=VOw2AoDwOo4
23.	August 9, 2023	*Miss Africa*	https://www.youtube.com/watch?v=SXY10xsY_z8

24.	June17, 2024	*Kechomye Moyenyo*	https://www.youtube.com/watch?v=h1Jl0Bd5zv0

Appendix F: Bernice Chepkwemoi Cherop Discography with Full Links & Upload Dates

No.	Upload Date	Title	Full YouTube Link
1.	January 20, 2018	*Hallelujah*	https://www.youtube.com/watch?v=-zhYGQAwfWQ
2.	January 20, 2018	*He's King*	https://www.youtube.com/watch?v=wmL3L5LvIak
3.	January 22, 2018	*Holy*	https://www.youtube.com/watch?v=CCFx5Ydc4OE
4.	January 22, 2018	*Mukulei*	https://www.youtube.com/watch?v=9BXV07fRPsg
5.	January 22, 2018	*Miracle*	https://www.youtube.com/watch?v=MKrVuP1e6ec
6.	January 22, 2018	*A Minute Time*	https://www.youtube.com/watch?v=YYuEjZ8a6xo
7.	April 9, 2018	*Nakuabudu*	https://www.youtube.com/watch?v=4se4onVzJc4
8.	April 9, 2018	*Roho wa Mungu*	https://www.youtube.com/watch?v=XrKb4h8yZns
9.	April 28, 2018	*Abonde Mungut*	https://www.youtube.com/watch?v=kFV_fhveRU0
10.	April 28, 2018	*Akany Cheshekyi Yesu*	https://www.youtube.com/watch?v=x0p40mESGME
11.	April 28, 2018	*Atororing*	https://www.youtube.com/watch?v=pMutCmqpgdo
12.	April 28, 2018	*Chichi Yesu*	https://www.youtube.com/watch?v=70GVJBEaLwA

13.	April 28, 2018	*Choo Wule Mi Yesu*	https://www.youtube.com/watch?v=IX32l3cJrqQ
14.	April 28, 2018	*Chorwenyu*	https://www.youtube.com/watch?v=I20YRsS5-GY
15.	April 28, 2018	*Lagametap Zion*	https://www.youtube.com/watch?v=UY7TW35lTkM
16.	April 28, 2018	*Muyet Nye Tilil*	https://www.youtube.com/watch?v=p-lMK37WqmY
17.	October 1, 2021	*Tabon Yeyindet*	https://www.youtube.com/watch?v=U8oWNEEBOQA
18.	February 11, 2022	*Yesu Kakeneenyu*	https://www.youtube.com/watch?v=KNkDWQOC-9o
19.	March 17, 2022	*Ngarakweek*	https://www.youtube.com/watch?v=_rMrMQXdWIM
20.	April 12, 2022	*Mnanyoru*	https://www.youtube.com/watch?v=VSph4bgZP_Q
21.	April 12, 2022	*Momi Ake*	https://www.youtube.com/watch?v=EFFvlxtcl7k
22.	September 15, 2023	*Woindo*	https://www.youtube.com/watch?v=Tf2WqwSy5Cg
23.	November 17, 2023	*Kiwo Kung'arach/Tilil*	https://www.youtube.com/watch?v=fEEfPUTflpE
24.	January 17, 2025	*Mwochi Yesu*	https://www.youtube.com/watch?v=4YvMNCmH4Ww

Appendix G: Patrick Chesumbai (Chitab Koret/ Burning Ice) Discography with Full Links & Upload Dates

No.	Year	Title	Full YouTube Link

1.	March 15, 2011	*Are You Playing Around?*	https://www.youtube.com/watch?v=BjiX3_DGHVY
2.	March 15, 2011	*Je Unajali Maisha?*	https://www.youtube.com/watch?v=zQo0QlUYvlo
3.	January 14, 2013	*Chitab Koret feat. Hon Uhuru Kenyatta, Hon William Ruto & Jubilee team*	https://www.youtube.com/watch?v=yw7Kdcqcrzo
4.	March 18/ 28, 2013	*Amitee Chitab Koret*	https://www.youtube.com/watch?v=C7icoCxh06g /https://www.youtube.com/watch?v=GWN5Ss_WHtI
5.	March 18, 2013	*Iwalakse*	https://www.youtube.com/watch?v=uQebBgicdMo
6.	March 20, 2013	*Cheptab Keiyo*	https://www.youtube.com/watch?v=dtnJLMUDQLQ
7.	March 20, 2013	*Ikatukei Ayu*	https://www.youtube.com/watch?v=lPkHm78o4xo
8.	March 21, 2013	*Atororin Jehova (Flo Koko)*	https://www.youtube.com/watch?v=BaoKoAW3nkQ
9.	April 4, 2013	*Kecham Legook*	https://www.youtube.com/watch?v=_esiFV2p5vk
10.	April 9, 2013	*U.R.P (United Republic*	https://www.youtube.com/watch?v=RrbXf0RHlEk

		Party) song	
11.	July 25, / December 2, 2013	*Tulwop Kony*	https://www.youtube.com/watch?v=YAY3V9IDDgo / https://www.youtube.com/watch?v=TYoaqC8QEmg
12.	October 6, 2013	*You Make Me Happy*	https://www.youtube.com/watch?v=n4zaHIbWdY0
13.	October 7, 2013	*Achame Kassfm*	https://www.youtube.com/watch?v=OheAs_kRHIc
14.	November 7, 2013	*Unee Chomiet*	https://www.youtube.com/watch?v=cgZZUbkeBRQ
15.	January 9, 2014	*Abaibai*	https://www.youtube.com/watch?v=IeucxLyEEBA
16.	March 4, 2014	*Chamaa Chamaa*	https://www.youtube.com/watch?v=0PyE-ZXfmZo
17.	July 2, 2014	*Njoo Mpenzi*	https://www.youtube.com/watch?v=OYquKt4TWnE
18.	July 16, 2014	*Kenya Police Tunasonga Mbele*	https://www.youtube.com/watch?v=rJJ0b6UgrPc
19.	June 23, 2015	*Kebee Tai Finale*	https://www.youtube.com/watch?v=7Sc4XHjhGWs
20.	September 7, 2017	*Jubilee*	https://www.youtube.com/watch?v=t3WYjrfie9w
21.	February 3, 2018	*Chelaa*	https://www.youtube.com/watch?v=f6pnUSDd-tE
22.	May 11, 2018	*Koretab Kariman*	https://www.youtube.com/watch?v=38Oik6G3FmQ
23.	May 25, 2018	*Cheptab Sabiny*	https://www.youtube.com/watch?v=nEkz4MEou7s
24.	May 25, 2018	*Kibokitio!*	https://www.youtube.com/watch?v=yVj9638Dz5U

25.	April 7, 2019	*Abaibai (Part Two)*	https://www.youtube.com/watch?v=AQTfQ5JpvIo
26.	April 20, 2020	*Tukae Nyumbani*	https://www.youtube.com/watch?v=F8Vlol1zNJs
27.	July 13, 2020	*Mwai Iman*	https://www.youtube.com/watch?v=ZpzGxGcrPmE

Appendix H: Moses Kibet Discography with Full Links & Upload Dates

No.	Upload Date	Title	Full YouTube Link
1.	May 22, 2020	*Chemuu*	https://www.youtube.com/watch?v=0RJUnXNHvl0
2.	July 7, 2020	*Seriet*	https://www.youtube.com/watch?v=svNTVInhhdk
3.	July 23, 2020	*Chooni*	https://www.youtube.com/watch?v=ADNPPTVGl-Y
4.	July 27, 2020	*Kalenjin Tumdo*	https://www.youtube.com/watch?v=nZ-K0Y6H1PE
5.	July 27, 2020	*Maloo Baanda*	https://www.youtube.com/watch?v=yv-MJ-GhkfI
6.	August 9, 2020	*Karaam*	https://www.youtube.com/watch?v=XrF1GZIPhRM
7.	January 30, 2021	*Seriet (ft. Rose Cheboi)*	https://www.youtube.com/watch?v=M-Lzl9YsYyc
8.	April 28, 2021	*Sweety*	https://www.youtube.com/watch?v=py4LYbmhV5Y
9.	June 1, 2021	*Kuko Jonas*	https://www.youtube.com/watch?v=7yUPccGZo8U
10.	September 28, 2021	*Hustlers*	https://www.youtube.com/watch?v=xk77v1XC1zE

11.	October 27, 2021	*Anyiny Tumdo (ft. Prince Paul)*	https://www.youtube.com/watch?v=WBgquJtqsyg
12.	December 17, 2021	*Pikaap Kalenjin (ft. Ra Mayiek & Shedrack)*	https://www.youtube.com/watch?v=nG_Mj877JPA
13.	December 24, 2021	*Bamwai (ft. Bonny Ndiema)*	https://www.youtube.com/watch?v=avj7A03zCaQ
14.	January 20, 2022	*Kuskusiet*	https://www.youtube.com/watch?v=4g6w6o-mqSk
15.	January 26/26, February 23, 2022	*Elgon County 048/ Elgon County/ Kemeeche County*	https://www.youtube.com/watch?v=zhHqtPspLuY / https://www.youtube.com/watch?v=19ZhLizc7Nc / https://www.youtube.com/watch?v=YzS948u5uws
16.	February 2, 2022	*Chepkonyandet*	https://www.youtube.com/watch?v=97F7_u9sTl0
17.	February 20, / March 6, 2022	*Butuful/ Kalenjin Love Song*	https://www.youtube.com/watch?v=tdhEFWB1xKc / https://www.youtube.com/watch?v=hCQS5GsHRos
18.	May 10, 2022	*Ineet Leekweet*	https://www.youtube.com/watch?v=PUlt0Fl7aaM
19.	June 21, 2022	*Chiinyuu*	https://www.youtube.com/watch?v=eZsMm1BVdyU
20.	November 3, 2022/ April 6, 2023	*Tamu Tumdo/ Roteeti (ft. Rose Cheboi)*	https://www.youtube.com/watch?v=LtgAaihVPj0 / https://www.youtube.com/watch?v=1pBaN9G9krA
21.	April 20, 2023	*Daddy (Demo)*	https://www.youtube.com/watch?v=ZYnZ_eb1nqw
22.	October 12, 2023	*Mt. Elgon County (ft.*	https://www.youtube.com/watch?v=B49smicmhnI

		Kisinja , peter & Emily)	
23.	October 23, 2023	*George Killong Song*	https://www.youtube.com/watch?v=_tmjy7RUCDw
24.	December 4/11, 2023	*Ariri Tumdonyo/ Ariri*	https://www.youtube.com/watch?v=6X3vmIL9aNI / https://www.youtube.com/watch?v=rc5KRGpaQWw
25.	June 3, 2024	*Korenyoo*	https://www.youtube.com/watch?v=luiyVUNfXvg
26.	November 2, 2024	*Chitaab Koret*	https://www.youtube.com/watch?v=ITvHfAnL9G8 /https://www.youtube.com/watch?v=luLnv-1Y96M
27.	October 18, 2024	*Lakweet Chocolate*	https://www.youtube.com/watch?v=kdiqrdh-v1w
28.	December 7/11, 2024	*Mwah/ Mwaah (Wedding Song)*	https://www.youtube.com/watch?v=cTAj6ka90ss / https://www.youtube.com/watch?v=T9DAEOFI6Pc
29.	April 13, 2025	*Kuku (ft. Sigoria)*	https://www.youtube.com/watch?v=tJozYy0OYO0

Appendix I: Lillian Cheplish Naibei Discography with Full Links & Upload Dates

No.	**Upload Date**	**Title**	**Full YouTube Link**
1.	January 29, 2016	*Osaii*	https://www.youtube.com/watch?v=yiPV6uMGaWU
2.	May 6, 2016	*Mbele Zako*	https://www.youtube.com/watch?v=J0stZMKJo1w
3.	March 29, 2017	*Kenya Yetu*	https://www.youtube.com/watch?v=XnY1tXRWcgc
4.	April 20, 2018	*Hakuna kama Wewe*	https://www.youtube.com/watch?v=pIH19mt9OsE
5.	April 20, 2018	*Jesus is the Way*	https://www.youtube.com/watch?v=sbP5u2EEvU8

6.	June 28, 2018	*Pokea Sifa*	https://www.youtube.com/watch?v=LYONjPOwXJM
7.	July 16, 2018	*Ukuu Ni Wako*	https://www.youtube.com/watch?v=USypunfHfZc
8.	September 2, 2018	*Asante (2018 Version)*	https://www.youtube.com/watch?v=w0KNtYvW3ss
9.	September 2, 2018	*Nisamehe (ft. Bizzyleo)*	https://www.youtube.com/watch?v=ZL875jREXDw
10.	October 28, 2018	*Heri Siku Moja*	https://www.youtube.com/watch?v=yOKa_JKDye0
11.	October 28, 2018	*Mpenzi wa Maisha*	https://www.youtube.com/watch?v=YJ-gVhDRR5I
12.	October 28, 2018	*Ololo*	https://www.youtube.com/watch?v=C6Oir6arbdc
13.	October 28, 2018	*Shuka Baba*	https://www.youtube.com/watch?v=-UUUPQVfxyY
14.	October 28, 2018	*Unifinyange*	https://www.youtube.com/watch?v=QnxlY8moxU4
15.	December 9, 2018	*Wema Wako (ft. Rapho Ciscei)*	https://www.youtube.com/watch?v=5qqfhD7VbzM
16.	December 11, 2018	*Nguvu Yetu (ft. Kenny Rush)*	https://www.youtube.com/watch?v=0KP0WBJcu5g
17.	May 22, 2019	*Umenipaka Mafuta (ft. Stanweezy)*	https://www.youtube.com/watch?v=H9wG53X8Gwk
18.	June 21/ November 13, 2019	*Obwa*	https://www.youtube.com/watch?v=wlf1Km7TzUA / https://www.youtube.com/watch?v=yBRYAJmDCsE
19.	July 10, 2019	*Our Father*	https://www.youtube.com/watch?v=oCtbKgVvsQE

20.	July 17, 2019	*Ng'eeta (Arise)*	https://www.youtube.com/watch?v=ov09Eq9_sUM
21.	August 23, 2019	*Itiliil (You Are Holy)*	https://www.youtube.com/watch?v=5xgpchEtdCw
22.	September 9, 2019	*Nama Long'et*	https://www.youtube.com/watch?v=Lxo7A9TRBSI
23.	September 16, 2019	*Kebeeti Zion*	https://www.youtube.com/watch?v=rjKaK8rOjJA
24.	October 22, 2019	*Iriib Mukuleyng'ung*	https://www.youtube.com/watch?v=uOzYAOyIyrc
25.	January 8, 2020	*Chomnyeet*	https://www.youtube.com/watch?v=etG9sUUKvqI
26.	April 24, 2020	*Pendo Lako*	https://www.youtube.com/watch?v=PjbAGj7QKp0
27.	June 1, 2020	*Sitafadhaika*	https://www.youtube.com/watch?v=BeQk0BOEgMc
28.	November 14, 2020	*Akooning Tugul (I surrender All)*	https://www.youtube.com/watch?v=hkIhyVzM-nA
29.	July 5, 2021	*Nihurumie*	https://www.youtube.com/watch?v=d4ERJqP-Ig4
30.	September 30, 2021	*Pendo Lako (2021 Version)*	https://www.youtube.com/watch?v=5_9s330mEQI
31.	January 8, 2024	*Thank You*	https://www.youtube.com/watch?v=0tuVE7Ojfhg
32.	January 9, 2024	*Kwa Nini*	https://www.youtube.com/watch?v=aFWpQ7SqKbA
33.	January 10, 2024	*Asante (2024 version)*	https://www.youtube.com/watch?v=0pwUZroMpaw

34.	Novembe r 20, 2024	*Kongoi*	https://www.youtube.com/watch?v=y5EDd2Vl3bI
35.	Decembe r 6, 2024	*Asaii*	https://www.youtube.com/watch?v=52eIH5DI-7o

Appendix J: Hillary Juma Chemos Discography with Full Links & Upload Dates

No.	Upload Date	Title	Full YouTube Link
1.	July 4, 2020	*Baba Koneech Kaararaaket*	https://www.youtube.com/watch?v=Mv5xpER_UFI
2.	July 4, 2020	*Choo Keemwey Wole mii Yesu*	https://www.youtube.com/watch?v=FkrUdrqiH28
3.	July 4, 2020	*Corona*	https://www.youtube.com/watch?v=OAOGsRgXnjc
4.	July 4, 2020	*Jubilee Asili*	https://www.youtube.com/watch?v=al578Pb3Nw8
5.	July 4, 2020	*Katebee Chetuukeet Leyeet*	https://www.youtube.com/watch?v=SOMuwDir9Nk
6.	July 4, 2020	*KayKay Nyeetiliil Moyeet*	https://www.youtube.com/watch?v=Ee62f5S4gfc
7.	July 4, 2020	*Kesyeet*	https://www.youtube.com/watch?v=p6uJYGFd8L4
8.	July 4, 2020	*KimKim*	https://www.youtube.com/watch?v=pDwpzPrbKYA
9.	July 4, 2020	*Kisum Kuchaming Yesu*	https://www.youtube.com/watch?v=ZAb-4Nsyyac
10.	July 4, 2020	*Long'eet*	https://www.youtube.com/watch?v=Sfyts0jjhJc

11.	July 4, 2020	*Lwaaleekeey Yesu*	https://www.youtube.com/watch?v=KXBREaa9mlA
12.	July 4, 2020	*Sobooni Ng'waani*	https://www.youtube.com/watch?v=9WaSsabdZzU
13.	July 4, 2020	*Wakenya Pamoja*	https://www.youtube.com/watch?v=x_UfeFkoh0M
14.	July 4, 2020	*Well Done Museveni*	https://www.youtube.com/watch?v=mcNCJPtJ9bk
15.	July 4, 2020	*Yesu Mureneet*	https://www.youtube.com/watch?v=qUMkceQ76HQ
16.	July 4, 2020	*Yesu Ndoweech*	https://www.youtube.com/watch?v=j49fUThNcU8
17.	July 10, 2020	*Kimtai Kireeny*	https://www.youtube.com/watch?v=wFTC2kxmkP4
18.	July 21, 2021	*UDA Party Manifesto*	https://www.youtube.com/watch?v=41xRcpyfxKY
19.	November 12, 2021	*Mwanangu*	https://www.youtube.com/watch?v=MUHi7BbnB3Y
20.	November 12, 2021	*UDA Manifesto*	https://www.youtube.com/watch?v=EIAn-X4MIlY
21.	November 12, 2021	*Uongozi*	https://www.youtube.com/watch?v=GoaY3EIvHiU
22.	October 16, 2023	*Chebkisyoong*	https://www.youtube.com/watch?v=QGy7dgb9sok
23.	August 29, 2024	*Amani Uganda*	https://www.youtube.com/watch?v=MlzIaPpjqSA